

Trinity University Bulletin

Volume IX.

Number 16.

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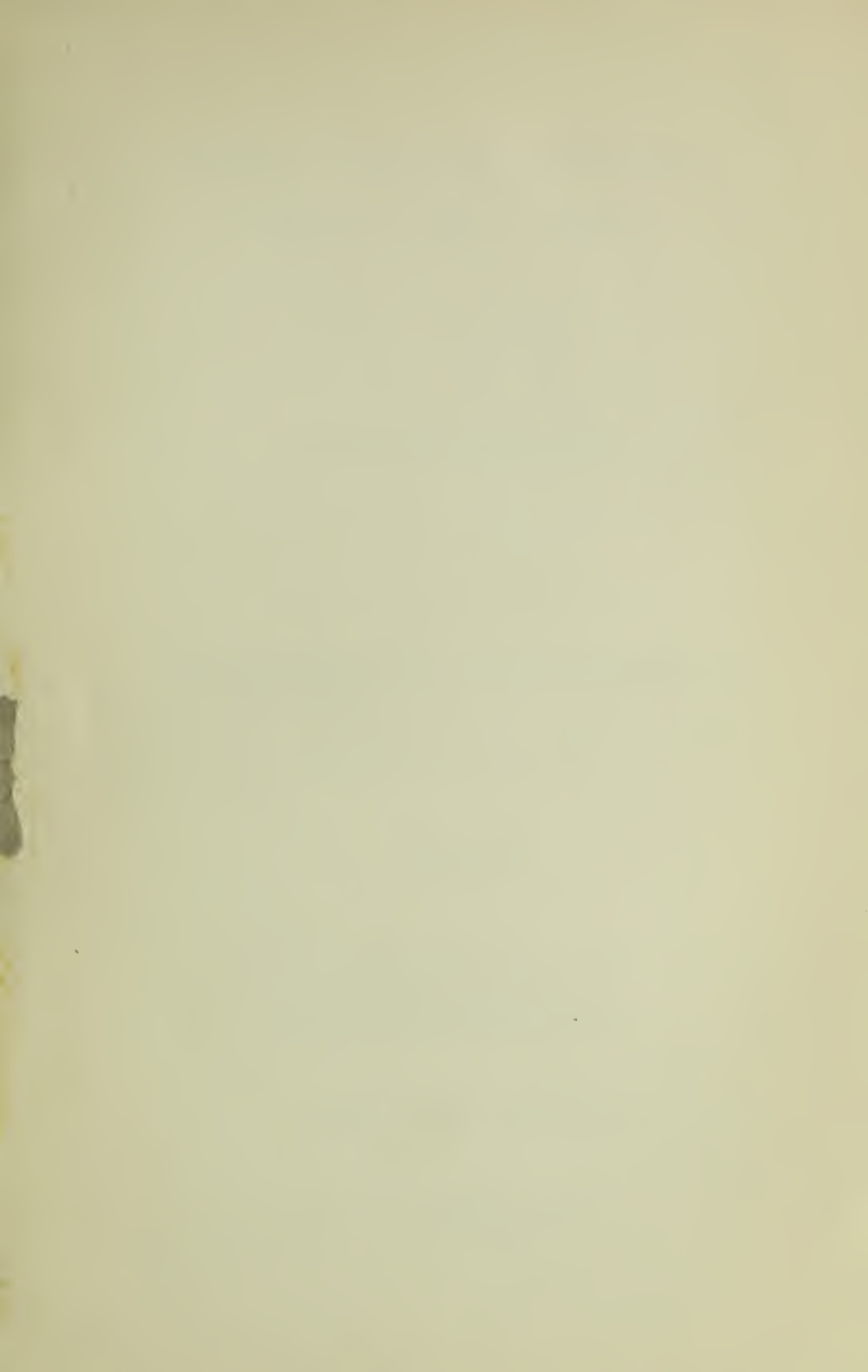
Trinity University

Founded 1869

1913

PUBLISHED MONTHLY BY THE UNIVERSITY

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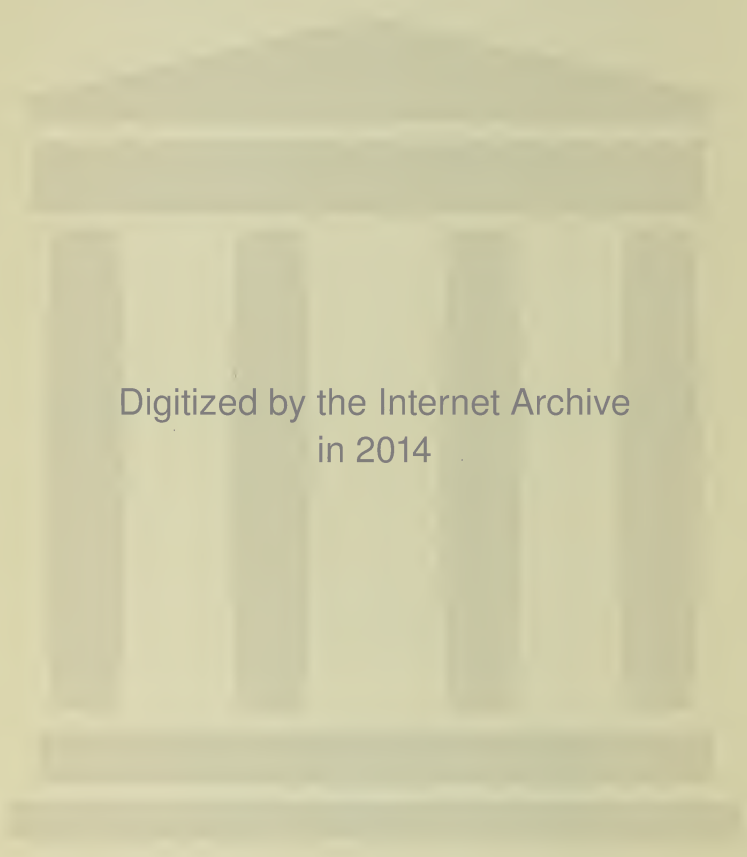
Fall Term Opens September 17, 1913

Winter Term Opens January 6, 1914

Spring Term Opens March 21, 1914

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* On leave of absence 1912-13. Graduate student University of Chicago.

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RULES AND DISCIPLINE

Dean Gordon, Dean McClure, Professor Newton.

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President Hornbeak, Professor Cheek, Mrs. Johnson, Dr.
Bodenhamer, Miss Clark.

ATHLETICS

Professor Newton, Director Day, Professor Williamson.

GROUNDS AND BUILDINGS

Professor Williamson, Professor Newton, Professor Powers.

SOCIAL LIFE

Miss McClure, Mrs. Johnson, Miss Anderson, Miss Blocher,
Miss Sloan, Miss Beebe.

AFFILIATION

Professor Gordon, Professor Newton, Miss McClure.

BOARDING HOUSES

Professor Cheek, Professor Powers, Professor Ford.

CALENDAR.

1913

September 16—Classification and examination of new students

September 17—Opening of Fall Term.

November 27—Thanksgiving Day, a holiday.

December 17—Examinations of Fall Term begin.

December 19, 3:30 p. m.—Fall Term ends.

December 19, 3:30 p. m.—Christmas vacation begins.

1914

January 6—Winter Term begins.

February 1—Joint Meeting of the Literary Societies.

March 18-20—Examinations of Winter Term.

March 21—Spring Term begins.

June 3-6—Examinations of Spring Term.

June 5, 8:15 p. m.—Annual Glee Club Concert.

June 6, 10:30 a. m.—Exercises by Undergraduates.

June 6, 8:15 p. m.—Annual Recital of Department of Public
Speaking.

June 7, 11:00 a. m.—Baccalaureate Services.

June 7, 8:15 p. m.—Address to Undergraduates.

June 8, 10:30 a. m.—Recital by Department of Music.

June 8, 3:15 p. m.—Field Day.

June 8, 8:30 p. m.—Joint Meeting of the Literary Societies.

June 9, 10:30 a. m.—Class Day.

June 9, 3:30 p. m.—Orchestra Concert.

June 9, 8:15 p. m.—Annual Concert of Department of Music.

June 10, 10:30 a. m.—Commencement.

June 10, 8:15 p. m.—Meeting of Association of Alumni and
Former Students.

TRINITY UNIVERSITY.

HISTORICAL SKETCH.

Prior to the year 1869, the Cumberland Presbyterian Church had no educational institutions of high rank in the State of Texas. The devastating influence of the Civil war had closed the three schools—Chapel Hill College at Dangerfield, Ewing College at Lagrange, and Larissa College at Larissa, organized in 1849, 1852, and 1855, respectively. But the gloom, caused by the war, did not destroy the spirit of Christian education that had been fostered through the efforts of Rev. Sumner Bacon, Rev. A. J. McGowan, and their co-workers.

At a meeting of the Brazos Synod at Tehuacana Hills in 1866, the Committee on Education incorporated in its report the following resolution: "Whereas the establishment of a University at some point as nearly central to our church in the State as soon as practicable, for the education of the youth of our country, and especially our candidates for the ministry, is indispensable to our success, and whereas, in the opinion of this Synod the time has come to attend to that interest; and whereas, we are assured of the hearty co-operation of Texas Synod, and have every reason to expect the same of the Synod of Colorado:

"Resolved, therefore, that a standing committee of four be and is hereby appointed to correspond with like committees from the other two Synods of this State for the location, building up and endowment of said contemplated University." (Records of Brazos Synod VI, p. 241). The hearty co-operation of Texas and Colorado Synods in this movement resulted in the appointment of committees which, in joint session at Dallas, December 6, 1866, recommended to the Synods "that steps be taken at once to locate and establish in the State of Texas a University of the highest order, to be controlled by the Synods of the Cumberland

Presbyterian Church in said State." Accordingly, the Synods, in 1868, appointed other committess to act conjointly for the purpose of receiving bids, selecting location, and undertaking such further steps as were necessary to open up a school at the earliest time possible.

Bids were received from four places, viz: Dallas, Waxahachie, Round Rock, and Tehuacana Hills, each fulfilling the requirements necessary to secure the school. After visiting each of these places, the committee selected Tehuacana Hills, Limestone County, because it was at that time the central point of the Cumberland Presbyterian Church in Texas and because of the quietude of the rural community, such a place being then considered best suited for the intellectual and moral growth of students. This action was taken at Waco, April 26, 1869. In keeping with the harmonious concert of action of the three Synods in the establishment of a Christian institution, very appropriately was chosen the name Trinity University.

The Board of Trustees was composed of nine members, three being selected from each Synod, viz: Mr. James M. Love, Hon. D. M. Prendergast, Mr. Isaac H. Roberts, Mr. J. H. Bell, Dr. J. S. Wills, Mr. D. R. Oliphant, Mr. S. B. Campbell, Mr. M. M. Burgess, and Mr. H. A. Boyd.

Notwithstanding all the hindrances and delays that necessarily confronted them in making preparation for the opening of the school, the arrangements were completed and the institution began its work September 23, 1869. The first faculty of the institution consisted of Dr. W. E. Beeson, as president,, and a corps of five assistants. From the beginning, the work of the school was open to both young men and young women. The attendance during the first year was one hundred. The growth was rapid, the fifth year showing an enrollment of 420 students, including those enrolled in the primary and preparatory departments. Additions were made to the faculty and the course of study extended. For four years the school was conducted in temporary quarters, but in 1873 a stone building, with ten recitation rooms and a chapel, was completed at a cost of \$25,000.

The school so strengthened its facilities by additional departments, proficient teaching force, apparatus and libraries that it soon afforded to the young men and young women one of the broadest and most liberal courses of instruction to be found in the colleges of Texas at that time. Through the generosity of friends, a small endowment was created which has been of great value to the self-sacrificing laborers of the institution.

Following the idea of a University, a Law Department, with Hon. D. M. Prendergast as instructor, was established in 1872, but this department was suspended in 1878.

Supported by loyal churchmen and directed by zealous and self-sacrificing men, the work of the school assumed such proportions as to demand a larger building. Accordingly, in 1886, the old building was enlarged by the addition of two stone wings and a mansard roof. The building, thus completed in 1892, was sufficient to supply all the needs of the institution.

The accomplishment of this work demanded strenuous and hard labor, but by such stout-hearted men as Rev. B. G. McLeskey, Rev. E. B. Chrisman, Rev. J. M. Halsell, Capt. T. W. Wade, Hon. D. M. Prendergast, and R. M. Castleman, failure was not to be considered.

In addition to the improvements on the main building, a hall for the candidates for the ministry, known as Divinity Hall, was donated by Rev. R. O. Watkins and a home for young women purchased, increasing the value of the property of the institution to \$67,000.

At the meeting of the Synod of Texas in Dallas, 1888, the subject of moving Trinity University was agitated and proposed. After a spirited discussion, the vote resulted in an overwhelming majority against the change of location. However, the demand for the change of the location of the institution to a commercial center, thus giving larger advantages in every particular to the institution, grew quietly but steadily. At the meeting of the Synod of Texas at Sherman in 1900, definite steps were taken toward the desired change. Through the Committee on Location, bids were received

from the towns of Corsicana, Itasca, and Waxahachie. On the recommendation of the Committee on Location, the Synod in session at Hillsboro, September, 1901, selected Waxahachie as the future home of Trinity University. The bonus raised in order to secure the school was \$80,000. The building committee of Waxahachie began preparations at once for buildings and other equipments.

The former buildings and grounds of the University, with the exception of the Young Women's Hall and Divinity Hall, were deeded gratuitously by the Board of Trustees to the citizens of Tehuacana.

The main building, a large and beautiful structure of Gothic architecture, and Prendergast Hall for women were erected, equipped and ready for use at the opening of the school year in September, 1902. For the first four years after the removal of the school to Waxahachie its progress was retarded by insufficient boarding accommodations for young men. During the summer of 1906, Beeson Hall was erected for their accommodation. With the erection of this hall the institution had, with the assistance of private boarding houses, adequate facilities for the accommodation of our male students.

During the forty-four years of the history of the institution there have been three hundred seventy graduates. Of this number two hundred forty-two have been young men, and one hundred twenty-eight young women. Of the two hundred forty-two men who have graduated, one hundred two have entered the work of the ministry. During the history of the institution thousands of other students have been enrolled who were not graduated, but who received their preparation for lives of usefulness within its walls. The institution has emphasized from the beginning a broad and thorough culture and endeavored to instil into the hearts of those under its charge the necessity of making the most of life. That Christian education has been its ideal may be seen from the fact that among its three hundred seventy graduates not more than five have left its halls without being professed Christians. Perhaps there is no other institu-

tion in Texas that has done a greater service for the state with the expenditure of less money.

The opportunity for the growth of Trinity was never so great as now. The future of the institution can be measured only by the limitless resources of the State of Texas. Its larger success requires the fostering care of its true and loyal sons and daughters, yea, of the whole Presbyterian Church of the Synod of Texas. That the institution may serve its great mission creditably it must be adequately endowed.

During the forty-four years of its history, the following executives have presided over the affairs of the institution.

W. E. Beeson, D. D., President.....	1869-1882
S. T. Anderson, Ph. D., Acting President....	1882-1883
B. G. McLesky, D. D., President.	1883-1885
L. A. Johnson, A. M., President.....	1885-1889
J. L. Dickens, Ph. D., President.....	1889-1890
Rev. B. D. Cockrill, President.. . . .	1890-1896
L. A. Johnson, Ph. D., Chairman of Faculty.	1896-1900
S. L. Hornbeak, Ph. D., Chairman of Faculty	1900-1901
Jesse Anderson, Ph. D., President.....	1901-1902
L. C. Kirkes, A. M., President...	1902-1904
A. E. Turner, Sc. D., LL. D., President.....	1904-1907
L. E. Wear, A. B., Dean.....	1907-1908
S. L. Hornbeak, Ph. LL. D., President.....	1908-

LOCATION.

The town of Waxahachie, in which Trinity University is located, is one of the best towns of its size in Texas. It is the capital of Ellis County, and has a population of 8,000. The extent of its commercial interests is indicated by the deposits of its banks, which have been known to aggregate more than \$2,500,000. It is one of the greatest cotton markets in the country, and the value of this staple produced in the county in a single year has been \$12,000,000. A cotton mill with 10,000 spindles is operated successfully. There are also large flouring mills, oil mills, cotton compresses,

ice factories, an electric light plant and a gas plant. Public buildings of importance are: the court house of red sandstone and granite, costing \$160,000; city hall; high school; the Sims Library; the New Rogers Hotel, a fire-proof structure erected at a cost of \$125,000; and a Federal building erected at an expenditure of \$60,000. An electric street railway connects the University with the business part of town. The leading religious denominations have handsome edifices and vigorous congregations. The Methodist, Central Presbyterian and Christian churches have large pipe organs. The Summer Chautauqua, which is in session for ten days in July, has a very fine auditorium and is the most flourishing enterprise of its kind in the State. The railroad facilities are excellent, the main line of the Missouri, Kansas & Texas Railway, the Ft. Worth division of the Houston & Texas Central Railway, and the Trinity & Brazos Valley Railway passing through the town.

The Interurban Railroad from Denison to Waco also passes through the town, giving hourly service both north and south.

Students after reaching Ft. Worth or Dallas, can come from either point direct to Waxahachie in about one hour.

GROUNDS AND BUILDINGS.

The University has a campus of thirty-three acres, including the Yoakum Athletic Field, and is situated one mile north of the court house at an elevation of 500 feet above the level of the sea and eighty feet above the business portion of the town. The situation commands a magnificent prospect of the surrounding country, bringing into view many of the adjacent towns and villages.

Administration Building.

The administration building is of English Gothic architecture, four stories high, including a sub-story, with 134 feet frontage and 117 feet in depth. The massiveness and

solidity of the structure is made appreciable by the Gothic tower, rising to a height of 84 feet, and by the two symmetrical wings of the building, one on each side of the main entrance. The gray pressed brick, white terra cotta and stone trimmings, make the external appearance especially pleasing. The interior is well ventilated, convenient and commodious. The sub-story and the first two floors are devoted to class rooms, laboratories and library. The chapel, situated on the first floor, has a capacity of 600. The fourth floor furnishes rooms for the literary societies in addition to class rooms. The building is heated with steam and supplied with modern sanitary conveniences, artesian water, electric lights and telephone. The whole building is furnished with modern and substantial equipment necessary for the progress, convenience and comfort of students and teachers.

EQUIPMENT.

THE REV. JOHN MILLER CHEMICAL LABORATORY—This laboratory occupies apartments on the first floor. The main laboratory is a large room, well lighted and ventilated, and furnished with the most convenient laboratory desks of modern type, water supply, apparatus, ventilating hoods, etc. The store-room and balance-room are convenient to the laboratory. The laboratory is capable of accommodating sixty-four students, and the facilities are adequate for the thorough teaching, according to modern methods, of all the courses in chemistry outlined in this catalog.

THE PHYSICAL LABORATORY—This laboratory is situated on the second floor, directly above the chemical laboratory. It is supplied with tables and all the apparatus necessary for the teaching of elementary physics in accordance with the most approved methods of instruction. While the laboratory is supplied with the usual apparatus for performing qualitative experiments, it is also supplied with apparatus for making exact measurements in the different departments of the subject.

BIOLOGICAL LABORATORY—This laboratory is furnished with tables, compound microscopes, dissecting microscopes, simple microscopes, and all necessary apparatus and material for properly teaching courses in general biology, botany and zoology.

MATHEMATICS—This department is supplied with terrestrial and solar transit, a surveyor's compass, a leveling rod, and other accessories. An office has been fitted up with all the apparatus necessary for making plats and blue prints of field work done in surveying.

LIBRARY—A large, well lighted room on the first floor is set apart for library purposes. There is a good working collection of about 5,700 books, which are accessible to students at all times. Each literary student is required to pay a fee of one dollar per term, and this fund is used for the purchase of books and periodicals. There have been during this year valuable additions to the library, enabling some of the departments to do far more satisfactory work than they have been able to do in the past. A number of valuable works on Philosophy, Latin, Language and Literature, History and Science of Education have been purchased and placed upon the shelves. Several hundred volumes have been added to the library during the current year.

At the opening of the school year, Professor P. W. Fattig of the Department of Biology generously donated one hundred volumes to the library.

Our library is not altogether adequate for our needs, but the deficiency is largely provided for by our students having free access to the well equipped Sims Library, which contains 5,800 listed volumes and receives thirty periodicals.

Prendergast Hall.

Prendergast Hall was erected in 1902 as a boarding hall for young women and was used for that purpose until April of 1912. The building is located on the campus about sixty feet west of the Administration Building. The building is constructed of gray pressed brick and contains 32

rooms. On the removal of the young women into Drane Hall, Prendergast Hall was set apart for the accommodation of the departments of Music, Oratory, Drawing and Painting. The building is adequate to furnish studios for the teachers in these departments and practice rooms for students in music and oratory.

The Frank Drane Woman's Building.

This building was constructed during the year 1911-1912 as a home for the young women who attend the institution. The hall is a reinforced concrete structure with gray pressed brick walls, trimmed in stone. The floors, stairs and partitions are made of cement. The only combustible materials entering into the construction of the building are the doors and window frames. The hall is one hundred thirty-eight feet long and the north wing is ninety-two feet in depth. The building consists of two stories in addition to the sub-story. In the sub-story are located the dining room with seating capacity for 184, the Y. W. C. A. and recreation room, the kitchen, pantry, scullery, two cloak rooms, clothes and trunk room, two store rooms, linen room, pressing room, furnace room and coal room. The parlors, guest chamber, matron's room and bed rooms for students are located on the first floor. The second floor furnishes apartments for the Dean of Women and bed rooms for students. Each floor is supplied with bath rooms and sanitary drinking fountains. The bed rooms are large, well lighted, well ventilated, and beautifully tinted. There is a lavatory in every room which supplies both hot and cold water. Special consideration has been given to the hot water supply. Every double room contains two closets and is furnished with two institution beds, in addition to other furnishings. The bed rooms are lighted with 48-candle power tungsten lights. For the promotion of sanitary conditions the building has been equipped with an up-to-date vacuum cleaning system. The heating plant is of the best type and was installed by an expert engineer. The large veranda and portico at the entrance add

to the architectural beauty of the structure and make it commodious and homelike.

Beeson Hall.

Beeson Hall is a substantial brick building containing thirty-six rooms. It was constructed in 1906 as a boarding hall for men. The building fronts upon the southeast corner of the campus. It has all modern conveniences, including bath rooms and lavatories supplied with hot and cold water, steam heat, electric lights, and substantial furniture.

Chapman Lodge.

Chapman Lodge, acquired by gift from Mr. and Mrs. O. H. Chapman, is a ten-room boarding house used as a co-operative boarding hall for men. The building has large, commodious rooms and accommodates approximately twenty students. Room rent and board in this hall costs approximately three dollars per week.

Pumping Plant.

The University has its own water system. An artesian well over 1100 feet in depth supplies the buildings and grounds with an abundance of pure, healthful water. During the year 1911-1912 a neat, reinforced concrete pump-house was built and a Perry pneumatic pumping plant installed. With this new pumping plant the University will be able to furnish all the water that the institution needs. The system is such that the water is pumped fresh from the well into the hydrants. The students are therefore practically immune from all those diseases due to impure water.

MANAGEMENT OF BOARDING HALLS.

Drane Hall.

DEAN OF WOMEN—The young women of Drane Hall are

under the direct supervision of Miss Emma E. McClure, Dean of Women. Her large and successful experience in the management and education of girls insures the wise, careful and tactful oversight of those entrusted to her care. She is assisted in the management of the hall by an efficient and experienced matron, who devotes her entire time to the physical comfort and welfare of the students residing there.

REGULATIONS.

All non-resident women students are required to board in Drane Hall, except those who have near relatives living in Waxahachie. Where students are permitted to board with relatives, the latter must assume responsibility for the enforcement of school regulations. In special cases, those who are defraying their own expenses by work may be permitted, by special action of the faculty, to board with a professor of the University or with other families.

Each young woman is required to furnish the following articles: a white counterpane, blankets, comforts, two pairs of sheets for single beds, two pairs of pillow cases, one-half dozen towels, one-half dozen napkins, a napkin ring, and a glass and spoon for her room.

It is the desire of the management to avoid all extravagances in dress, to prevent unpleasant rivalry in the same and to reduce expenses to a minimum. Each student in the hall is expected to use simplicity in dress at all times, and is required to have an inexpensive uniform consisting of a suit and cap. To insure uniformity, the latter must be purchased in Waxahachie. Young women are required to appear in uniform on all public occasions.

Students living in the hall are not allowed to invite visitors without permission of the Dean of Women.

Parents wishing to visit their daughters are requested, if possible, to notify the Dean in advance.

Young women will not be permitted to meet guests at trains.

Pupils or teachers having guests for more than one day are expected to pay for their entertainment at the rate of 75 cents per day.

The service in the hall is first-class in every particular. Competent servants are in attendance to perform such duties as will contribute to the comfort of the young women. An extra charge may be made for all meals served in rooms, except in case of serious sickness, and then they are to be served only under the personal direction of the matron.

Parents are requested not to send boxes of edibles to students, as nearly all cases of sickness in the school are traceable to such boxes.

At stated periods the young women of the hall will keep "open house" to other members of the school and to outside friends at the discretion of the President. At no other time will they be allowed to receive callers without the express permission of the Dean of Women. Young men having near relatives at the hall are permitted to call once a week.

In no case will young women be allowed to spend the night out of the hall, unless special arrangements have been made with the President by parents.

No Sabbath visiting will be permitted except in cases of near relatives.

Parents are requested not to give their daughters permission to leave the University on the Sabbath to make visits home.

All baggage should be legibly marked with the name and home address of the student.

The laundry work of the young women will be done in Drane Hall laundry. A list of articles allowed will be sent on application.

Rooms will be assigned to residents of the hall on the Saturday preceding Commencement of each year. After that date new applicants will be assigned rooms in the order of their application.

A retaining fee of five dollars will be required of all students holding rooms for the Fall term. This fee shall be paid to the registrar before July 1st. Unless it is paid by that date the room reserved may be given to another. This fee is credited to the student on board and room rent. In case the student fails to matriculate at the beginning of the fall term, the retaining fee is forfeited.

Any damage to furniture, electric lights or to the walls of the room will be chargeable to the occupants of the room and they will be required to pay for the repair of the damage done.

Applications for rooms should be addressed to the Registrar.

Beeson Hall.

SUPERVISOR—Prof. Geo. A. Newton, head of the Department of Mathematics, is Supervisor of this hall. He has had large experience in dealing with boys, and manages the hall with rare tact and good judgment.

The dining room and housekeeping are in charge of a competent matron.

Two young men occupy the same room. Each young man is required to furnish the following articles for his own use: Two pairs of sheets, two pairs of pillow cases, one-half dozen towels, pillow, and all necessary blankets and comforts.

Students resident in the hall will select their rooms on the Saturday preceding commencement. After that date, rooms will be assigned in the order of their application.

After the opening day in the fall, any unoccupied rooms are placed at the disposal of college students.

Occupants of rooms will be charged for any damage to furniture, electric lights, or to the walls of the rooms they occupy, and they will be required to pay for the damage done.

Applications for rooms should be addressed to the Registrar.

TUITION AND FEES.

Tuition and fees have been reduced to the lowest cost consistent with first-class work. All tuition, contingent and laboratory fees, are due and payable in advance, and settlements must be made in full within ten days after the opening of any term. Failure to comply with this regulation will entail an additional fee of \$1.00. Tuition is charged by the term, or one-third school year, and not by the month, and ten per cent will be added to all deferred payments to defray expenses of collecting. Students entering during the first three weeks will be charged for the entire term. No deduction will be made from tuition except in the case of protracted sickness of students, and then only on the certificate of a competent physician; but due bills for unused tuition may be issued in certain cases to students leaving school *with permission* before the expiration of the time for which they entered. Irregular students are graded as to tuition according to their most advanced study.

Students who register for the fall term after 4:15 on Sept. 20, will be charged an extra fee of one dollar. (This rule is not applicable to students entering for the first time.) The Dean may in case of unavoidable delay remit this fee.

SCHOLARSHIPS.

Scholarships entitling their possessors to free tuition in the literary department are granted to candidates for the ministry in any evangelical denomination; to the minor children, both sons and daughters, of ministers of the Presbyterian Church in the U. S. A. who are regularly in the work of the ministry and who are actually in charge of churches as pastor or supply, and who have no other occupation or livelihood; to the minor children of retired, aged or infirm min-

isters who were regularly and actively engaged in the ministry before retirement, and who had no other occupation or livelihood; and to the minor children of deceased ministers. Scholarship students are required to carry at least 15 hours in the college or 20 in the academy, and to make passing grades in the same; to co-operate heartily and cheerfully with the faculty in all matters pertaining to the good of the institution, and to maintain satisfactory deportment. Failure to comply with these requirements for one term shall, *ipso facto*, forfeit the benefits, and full tuition shall be collected as from other students.

FOWLER FUND—Beneficiaries of the Fowler Fund shall be ministerial students who rank in the second year of the academy, or above, who are carrying at least 15 hours in the college or 20 hours in the academy, who are making passing grades both in class work and deportment, and who are known to be wholly dependent on their own resources.

CO-EDUCATION.

From its beginning the school has been co-educational, and a history of forty-four years has amply justified the wisdom of the policy. There is yearly an increasing number of ambitious and competent young women availing themselves of the opportunities of high culture offered by the various colleges of the country which are opening their doors to them. And there is no sufficient reason why they should not have the same advantages in this respect that young men enjoy. Students of both sexes are allowed to meet in class room and the chapel, and are a mutual restraint and inspiration. They have, however, separate boarding houses and separate grounds.

RELIGIOUS TRAINING.

Trinity University was founded and fostered by the Cumberland Presbyterian Church. It is now the property of the Synod of Texas of the Presbyterian Church, U. S. A.

It is, therefore, a Christian institution, and makes no apology for requiring the study of the Bible. Five college hours are required of all students graduating in the literary department. It is assumed that the Bible is a divine revelation, and nothing will so surely establish this proposition as a careful and scientific study of it.

Chapel services are conducted daily, consisting of responsive reading of the scriptures, singing, and prayer. All students are required to attend these services unless excused. Students are required to attend Sunday School and one church service on each Sabbath, and are urged to attend the church preferred by their parents or guardian.

GENERAL REGULATIONS.

Students should be present on the first day of the session, as on that day the classes for the current year will be organized.

The faculty recommends that parents or guardians discourage visits home or elsewhere during the session, as such visits prove detrimental to well regulated habits of study and place the student at a disadvantage in his classes.

BOARDING—Students will be allowed to board only at places approved by the faculty, and no house will be approved unless the proprietor agrees to enforce the regulations of the University and to report violations to the proper authorities. Non-resident young men under twenty-one years of age who do not carry at least nine hours in the college are required to board in Beeson Hall or Chapman Lodge.

Students will not be allowed to change their boarding places without permission of the boarding committee.

It is understood that when a student engages board at one of the halls or at a private boarding house he is under obligation to remain there during the current term unless there are good reasons for a change.

DEPARTMENT—It is expected that at all times students

will conduct themselves as ladies and gentlemen. The school is not a reformatory, and rowdyism and immoral conduct will not be tolerated. Only such regulations and restrictions are made as will assist the students in the diligent prosecution of their studies. The students will be familiarized with all requirements on entering the University.

Admission to the University pledges all students to implicit obedience to all regulations, whether published in the catalog or announced orally from the platform; to regular attendance upon recitations, and to thorough and faithful preparation of lessons, in order that they may make the best possible improvement of their time and best possible use of their means.

CHAPEL EXERCISES—All students are required to attend Chapel exercises on Tuesday, Wednesday, Thursday and Saturday. On Friday, the services are held by the Christian Associations of the University and attendance is voluntary.

AMOUNT OF WORK—All students in the college are required to take at least twelve hours work per week. Students in the academy are required to pursue work to the amount of four daily exercises during five days in the week.

Students in the freshman class are permitted to take only 17 credit hours in one year, and students in the sophomore class only 15 credit hours in one year unless their general average grade for the previous term exceeds 85 per cent, in which case they may take three credit hours additional.

Students in the junior and senior years are permitted to take only 15 credit hours in one year unless their general average grade for the preceding term is at least 85 per cent, in which case they may take three additional credit hours.

Boarding students in the special departments are required to carry five hours work in the literary department. Exceptions may be made in certain special cases recommended by the head of the department and the Dean of the College.

ATTENDANCE UPON CLASSES—Students are required to be regular in their attendance upon classes. Unexcused ab-

sences subject them to discipline.

CLASS STANDING—The standing of a student in a course of study is based upon his class record, valued at 66 2-3 per cent, and a final examination valued at 33 1-3 per cent. Students who fail to appear at a final examination must take such examination within two weeks of the opening of the next term, for which they shall pay a fee of one dollar. Students who are conditioned in the work of any course may receive one delinquent examination for the purpose of removing the condition. Such examination must be taken at a time prescribed by the instructor, and not later than two weeks after the opening of the next succeeding term. If the student fails in the delinquent examination, he will be required to take the subject again in class.

Students in college classes who are absent from five recitations in a given subject during any term will be required to take a special examination in addition to a final examination in order to secure credit for the course.

Students in Academy classes who are absent from eight recitations in a given subject during any term will be required to take a special examination in addition to a final examination in order to secure credit for the course.

BORROWING MONEY—Non-resident students are forbidden to borrow money from the merchants of the town, and the faculty do not assume responsibility for any debts contracted by students.

LEAVING SCHOOL—Any student withdrawing from the institution before the time for which he matriculated has expired, without the permission of the faculty, shall be subject to discipline.

LEAVING TOWN—Students are not permitted to leave town without permission.

FRATERNITIES—Students are forbidden to become members of any Greek letter fraternity or any secret society or organization. Violation of this regulation subjects the stu-

dent to expulsion.

ADMISSION TO COLLEGE.

Admission is obtained either by certificate or by examination. The certificates accepted are of two classes. First grade teachers certificates will be accepted as satisfactory evidence of preparation for admission into the Freshman class in the subjects within the scope of the certificate.

A certificate from an approved or affiliated school may be offered instead of examinations on the subjects included in the terms of affiliation, or within the limits of approval. Students presenting certificates from schools affiliated with the University of Texas will be exempted from examinations in the subjects included in the affiliation.

The same credit will be given on certificate for work done in the denominational preparatory schools of the State as is given to the respective preparatory schools by the "Standard" college or University maintained by the denomination to which the preparatory school owes allegiance.

It is expected that the completion of a four years course in the High School is sufficient preparation for admission to the Freshmen class, the student pursuing four subjects at a time and having five class exercises weekly.

AFFILIATION.

All those schools in the State which are affiliated with the University of Texas will be regarded as affiliated with Trinity University. The number of entrance units allowed to a High School or other preparatory school by the University will be the number given by Trinity.

We have adopted this plan for the reason that it is not practicable for us to visit the secondary schools of the State, study their courses of instruction and investigate the thoroughness of the work done by them. Such investigation is absolutely necessary in order to enter into terms of affiliation

intelligently.

We shall give to the honor graduate of any school included in the above class a free scholarship in Trinity University good for a period of one year.

Students coming to us from schools not affiliated or approved can gain admission to the Freshmen class by examination. The examination will include the subjects required for entrance to courses leading to all degrees, and in addition thereto, a sufficient number of elective courses to give them fourteen entrance units. The courses in which examination may be had are found in the following paragraph on Requirements for All Degrees, under Entrance Requirements.

Students who desire to enter Trinity University should write to the Registrar for application blanks.

ENTRANCE REQUIREMENTS.

The term "unit" as used below, signifies the amount of work done in one subject during a school year, the recitation periods being at least forty-five minutes in length.

Fourteen units are necessary to gain unconditional admission to the Freshman class. Nine and one-half of these units are required for admission to all courses leading to a degree. The other four and one-half units vary according to the degree sought.

Requirements for All Degrees.

English	3 units
Mathematics (Algebra, $1\frac{1}{2}$; Geometry, 1.).....	$2\frac{1}{2}$ units
History (Ancient, 1; Mediæval and Modern, 1).	2 units
Science (Physiology, $\frac{1}{2}$; Physiography, $\frac{1}{2}$; Elective, 1)	2 units

Additional units prescribed for Admission to the Courses leading to the Different Degrees.

For the Bachelor of Arts degree, three units in Latin,

Greek, German, French or Spanish; or two units each in two of the languages. If two foreign languages are offered, one of these must be Latin, German or Greek.

For the Bachelor of Literature degree, three units in foreign languages, to be selected in German, Latin, French or Spanish, and not fewer than two units in one language. The language in which only one unit is offered must be continued in the college for at least one year.

Students may present the following subjects as elective units, with the value of each set opposite:

Solid Geometry.....	$\frac{1}{2}$ unit
Plane Trigonometry.....	$\frac{1}{2}$ unit
American History.....	$\frac{1}{2}$ unit
English History.....	$\frac{1}{2}$ unit
Civics	$\frac{1}{2}$ unit
Chemistry, with laboratory work.....	1 unit
Chemistry, without laboratory work	$\frac{1}{2}$ unit
Physics, with laboratory work.....	1 unit
Physics, without laboratory work.....	$\frac{1}{2}$ unit
Zoology, with laboratory work	1 unit
Zoology, without laboratory work	$\frac{1}{2}$ unit
Botany, with laboratory work.....	1 unit
Botany without laboratory work.....	$\frac{1}{2}$ unit
Agriculture, with laboratory work.....	1 unit
Agriculture, without laboratory work....	$\frac{1}{2}$ unit
Bookkeeping	$\frac{1}{2}$ unit
Manual Training	1 unit

Students may be admitted to the Freshman class conditioned in certain subjects. The conditions must be removed as soon as possible, however, by taking the necessary courses in the Academy. All entrance requirements must be met before students are permitted to take Junior work.

A more accurate understanding of the scope of the requirements for admission may be obtained by referring to the outlined courses of study given in our Academy.

Advanced Standing.

Students coming to us from approved colleges will receive credit for work done when properly certified. Students from other colleges must present certificates of honorable dismissal.

Teachers' Certificates.

A law passed by the Thirty-Third Legislature will be of considerable interest to public school teachers, both present and prospective, over the State. Any student who completes the Freshman year of a college of the first class, including a course in Education and pedagogy, may be given a first-grade state certificate good for four years. If the entire college course is taken, with four courses in Education and pedagogy, the student may be given a permanent certificate. State Superintendent Bralley has classed Trinity University as a college of the first class, and her students, therefore, come under the provisions of the law. The text of the law follows.

“A person who has satisfactorily completed four full courses in the College of Arts and one full course in the department of education in the University of Texas, or any college or University ranked as first class by the State Superintendent upon recommendation of the State Board of Examiners, shall, upon presentation of satisfactory evidence of having done the required work, be entitled to receive from the State Department of Education a State first-grade certificate, valid until the fourth anniversary of the thirty-first day of August of the calendar year in which the certificate was issued.

“Any person who holds a diploma conferring on him the degree of Bachelor of Arts, or any equivalent bachelor's degree, from any College or University of the first class, and who has completed four full courses in Education and pedagogy, may receive from the State Superintendent of Public

Instruction a State permanent certificate, provided that any person who holds a diploma conferring on him the degree of Bachelor of Arts, or any equivalent Bachelor's degree, or any higher academic degree, from any College or University of the first class, who has not had four full courses in education, but who has taught three years in this State, may receive from the State Superintendent of Public Instruction a State Permanent Certificate. The institutions to be recognized as Colleges or Universities of the first class shall be determined by the State Superintendent of Public Instruction upon the recommendation of the State Board of Examiners."

Degrees.

Four undergraduate degrees are conferred: Bachelor of Arts (A. B.), Bachelor of Science (B. S.), Bachelor of Letters (B. L.), and Bachelor of Music (Mus. B.).

The degree of Bachelor of Arts is conferred on those students who complete in a satisfactory manner all the courses of study prescribed in the classical course, and in addition thereto a sufficient number of electives to give the student a total of twenty courses or credits.

The degree of Bachelor of Science is conferred on those students who complete in a satisfactory manner all the courses of study outlined in the scientific course, and in addition thereto a sufficient number of electives to give the student a total of twenty courses or credits. A greater number of courses in science or mathematics are required for this degree than for the degree of Bachelor of Arts. Candidates for this degree are required to submit a thesis on some scientific subject. The degree of Bachelor of Science will not be given after the year 1913-1914.

The degree of Bachelor of Letters is conferred on those students who complete in a satisfactory manner all the courses outlined in the literature and fine arts course, and in addition thereto a sufficient number of electives to give the

student a total of twenty courses or credits. For this degree, students in music (pianoforte, voice culture, theory, harmony and musical history) are allowed credit after having finished two years of preparatory work in the same. Students in oratory are also allowed credit for work done in this department.

The degree of Bachelor of Music (Mus. B.) will be conferred on those students who have completed successfully either of the courses outlined for a degree in the department of music.

THESIS—All candidates for degrees are required to pass into the faculty a thesis upon some previously approved subject. The subject must be along the line of work done during the Junior and Senior years, must be recommended by the head professor of the department in which the subject falls, and must be approved by the faculty. The subject must be submitted to the faculty for approval not later than the 19th of December, and the thesis must be in the hands of the faculty not later than the first of May of the Senior year.

Certificates.

Students completing the courses in the departments of Music, Oratory and Fine Arts will receive certificates of proficiency.

Courses of Instruction.

The studies of the Freshman and Sophomore years are prescribed in the A. B. and B. S. courses. Students taking the course leading to the B.L.degree are allowed three hours elective work in the Freshman class and three hours in the Sophomore class. In the Junior year more freedom is given in the choice of studies. In the Senior year all the work is elective except that in Philosophy, with the limitation that no student shall elect more than six hours in any one department.

This method of selection secures for the student the greater advantages of the elective system, in which the individual aptitude is allowed its freest range, consistent with breadth and culture.

In the following outlined courses of study the term credit or course is used to signify three class room exercises, one hour in length, per week throughout the school year. Twenty courses or credits are required for graduation. The distribution of the work in the several departments can be learned by reference to the outline of courses that follow.

THE COLLEGE.

OUTLINE COURSES OF STUDY.

CLASSICAL COURSE.

Freshman.

English 1, (3); History 1, (3); Mathematics 1, (4); Two foreign languages (one of which must be Latin, Greek, or German) selected from the following: Latin 1, (3); Greek 1, (3); German 1, (3); French 1, (3); Spanish 1, (3); Bible 1, (3); total, 19 hours. Fall term.

English 2,(3); History 2,(3); Mathematics 2,(4); Two foreign languages (one of which must be Latin, Greek, or German) selected from the following: Latin 2, (3); Greek 2, (3); German 2, (3); French 2, (3); Spanish 2, (3); total, 16 hours. Winter term.

English 3,(3); History 3,(3); Mathematics 3,(4); Two foreign languages (one of which must be Latin, Greek, or German) selected from the following: Latin 3, (3); Greek 3, (3); German 3, (3); French 3, (3); Spanish 3, (3); total, 16 hours. Spring term.

Sophomore.

English 4, (3); Chemistry 1, (3); Mathematics 4, (3); One foreign language selected from the following: Latin 4, (3); Greek 4, (3); German 4, (3); French 4, (3); Spanish 4, (3); Elective, (3); total, 15 hours. Fall term.

English 5, (3); Chemistry 2, (3); One foreign language

selected from the following: Latin 5, (3); Greek 5, (3); German 5, (3); French 5, (3); Spanish 5, (3); Bible 2, (3); Elective, (3); total, 14 hours. Winter term.

English 6, (3); Chemistry 3, (3); One foreign language selected from the following: Latin 6, (3); Greek 6, (3); German 6, (3); French 6, (3); Spanish 6, (3); Electives, (6); total, 15 hours. Spring term.

Junior.

Bible 3, (3); Philosophy 1, (3); Biology 1 or 4, (3); Electives, (6); total 15 hours. Fall term.

Bible 4, (3); Philosophy 2, (3); Biology 2 or 5, (3); Electives, (6); total, 14 hours. Winter term.

Bible 5, (3); Philosophy 3, (3); Biology 3 or 6, (3); Electives, (6); total, 15 hours. Spring term.

Senior.

Philosophy 4, (3); Electives, (10); total, 13 hours. Fall term.

Philosophy 5, (3); Electives, (10); total, 13 hours. Winter term.

Philosophy 6, (3); Electives, (10); total, 13 hours. Spring term.

SCIENTIFIC COURSE.

Freshman.

English 1, (3); History 1, (3); Mathematics 1, (4); Two foreign languages selected from the following: Latin 1, (3); German 1, (3); French 1, (3); Spanish 1, (3); Bible 1, (3); total, 19 hours. Fall term.

English 2, (3); History 2, (3); Mathematics 2, (4); Two foreign languages selected from the following: Latin 2, (3),

German 2, (3); French 2, (3), Spanish 2, (3); total, 16 hours.
Winter term.

English 3, (3); History 3, (3); Mathematics 3, (3); Two foreign languages selected from the following: Latin 3, (3); German 3, (3); French 3, (3); Spanish 3, (3); total, 16 hours.
Spring term.

Sophomore.

English 4, (3); Mathematics 4, (3); Chemistry 1, (3); One foreign language selected from the following: German 4, (3); French 4, (3); Spanish 4, (3); Elective, (3); total, 15 hours. Fall term.

English 5, (3); Mathematics 5, (3), Chemistry 2, (3); One foreign language selected from the following: German 5, (3), French 5, (3); Spanish 5, (3); Bible 2, (3); total, 15 hours.
Winter term.

English 6, (3), Mathematics 6, (3); Chemistry 3, (3); One foreign language selected from the following: German 6, (3); French 6, (3); Spanish 6, (3); Elective, (3); total, 15 hours. Spring term.

Junior.

Biology 1 or 4, (3); Bible 3, (3); Philosophy 1, (3); Mathematics 7, (3); Elective in science, (3); total, 15 hours. Fall term.

Biology 2 or 5, (3); Bible 4, (3); Philosophy 2, (3); Mathematics 8, (3), Elective in science, (3); total, 15 hours.
Winter term.

Biology 3 or 6, (3); Bible 5, (3); Philosophy 3, (3); Electives, (6), three hours of which must be in science; total, 15 hours. Spring term.

Senior.

Philosophy 4, (3); Electives, (10); three hours of which

Figures in parenthesis indicate number of hours recitation per week.

must be in science; total, 13 hours. Fall term.

Philosophy 5, (3); Electives, (10); three hours of which must be in science; total, 13 hours. Winter term.

Philosophy 6, (3); Electives, (10); three hours of which must be in science; total, 13 hours. Spring term.

LITERATURE AND FINE ARTS COURSE.

Freshman.

English 1, (3); History 1, (3); Mathematics 1, (4); One foreign language selected from the following: Latin 1, (3); German 1, (3); French 1, (3); Spanish 1, (3); Bible 1, (3); Elective, (3), may be chosen in music and oratory; total, 19 hours. Fall term.

English 2, (3); History 2, (3); Mathematics 2, (3); One foreign language selected from the following: Latin 2, (3); German 2, (3); French 2, (3); Spanish 2, (3); Elective, (3), may be chosen in music and oratory; total, 16 hours. Winter term.

English 3, (3); History 3, (3); Mathematics 3, (4); One foreign language selected from the following: Latin 3, (3); German 3, (3); French 3, (3); Spanish 3, (3); Elective, (3), may be chosen in music and oratory; total 16 hours. Spring term.

Sophomore.

English 4, (3); Chemistry 1, (3); or Biology 1 or 4, (3); Mathematics 4, (3); One foreign language selected from the following: Latin 4, (3); German 4, (3); French 4, (3); Spanish 4, (3); Elective, (3), may be chosen in music and oratory; total, 15 hours. Fall term.

English 5, (3); Chemistry or Biology 2, (3); One foreign language selected from the following: Latin 5, (3); German 5, (3); French 5, (3); Spanish 5, (3); Bible 2, (3); Electives,

(3), may be chosen in music and oratory; total, 15 hours. Winter term.

English 6, (3); Chemistry 3, (3); or Piology 3 or 6, (3); Bible 2, (3); One foreign language selected from the following: Latin 6, (3); German 6, (3); French 6, (3); Spanish 6, (3); Elective, (6); three of which may be chosen in music and oratory; total, 15 hours. Spring term.

Junior.

Bible 3, (3); Philosophy 1, (3); Electives nine hours, three of which may be chosen in music and oratory; total, 15 hours. Fall term.

Bible 4, (3); Philosophy 2, (3); Electives nine hours, three of which may be chosen in music and oratory; total, 15 hours. Winter term.

Bible 5, (3); Philosophy 3, (3); Electives nine hours, three of which may be chosen in music and oratory; total, 15 hours. Spring term.

Senior.

Philosophy 4, (3); Electives three and one-third courses, one of which may be chosen in the department of English; total, 13 hours. Fall term.

Philosophy 5, (3); Electives three and one-third courses, one of which may be chosen in the department of English; total, 13 hours. Winter term.

Philosophy 6, (3); Electives three and one-third courses, one of which may be chosen in the department of English; total, 13 hours. Spring term.

Syllabus of Courses of Instruction.

I. DEPARTMENT OF MATHEMATICS AND ASTRONOMY.

The required courses are brief, but sufficiently thorough to develop clearness and accuracy of thought and power in logical reasoning. By grasping and explaining processes, proving theorems, solving problems and applying principles, the mind of the student is led to see the beauty and symmetry of mathematics and its wonderful power as an instrument of investigation.

Pupils who enter this department should have a knowledge of the following subjects: (a) Algebra through Quadratic Equations, the Binomial Theorem, Ratio and Proportion, and Progressions; (b) Plane Geometry.

1. **SOLID GEOMETRY**—Lines and Planes in Space, Prisms and Cylinders, Pyramids and Cones, Regular and Similar Polyhedrons, the Sphere, Variable Geometric Magnitudes, Theory of Limits.

Text-book: Slaught & Lennes. Four hours. Fall term.

2 and 3. **ALGEBRA**—Brief review of the elementary principles of Algebra; Functions and their Graphs; Quadratic Equations; Inequalities; Complex Numbers; Theory of Equations; Permutations; Combinations and Probability; Determinants; Partial Fractions; Logarithms; and Infinite Series.

Text-book: Hawks' Higher Algebra. Four hours. Winter and Spring terms.

4. **PLANE TRIGONOMETRY**, with application to heights and distances.

Text-book: Granville. One-third course. Fall term.

5 and 6. PLANE ANALYTICAL GEOMETRY—Smith and Gale. Two-thirds course. Winter and Spring terms.

7, 8 and 9. ELEMENTS OF DIFFERENTIAL AND INTEGRAL CALCULUS—Fundamental principles with applications.

Text-book: Granville's Differential and Integral Calculus. Full course, Fall, Winter and Spring terms.

10. SURVEYING—Instruments, methods of surveying. Lectures and recitations two hours, field work and drafting three hours. Open to students who have completed courses 1, 2, 3 and 4. Two-thirds course, Winter and Spring terms.

11. THEORY OF EQUATIONS—General theory of rational, integral, algebraic expressions, and special theory and solution of the cubic and biquadratic equations and determinants. One-third course, Fall term.

12. ASTRONOMY—Fundamental facts and principles; the earth as an astronomical body, the Moon, the Sun, the Eclipses; Celestial Mechanics, methods of determining parallax and the distance of the Sun; Comets, Meteors and the Shooting Stars, Stellar Systems, Clusters and Nebulæ, special attention being given to Cosmogony. One-third course, Spring term.

13. DESCRIPTIVE GEOMETRY—Based on Faunce's Descriptive Geometry. One-third course.

14. GEOMETRY OF THREE DIMENSIONS — Based on Smith's Solid Geometry. One-third course.

15. ADVANCED PLANE ANALYTICAL GEOMETRY—Prerequisites, courses 4 and 5. Analytical Geometry of the Point, Line, Circle, and Conic Sections.

Text-book: Casey's Treatise on Analytical Geometry. Full course.

16. DIFFERENTIAL CALCULUS—(Advanced Work). The course will be based on Williamson's Differential Calculus, and given partly by lectures. Open only to B. S. Seniors. One-third course, Fall term.

17. INTEGRAL CALCULUS—This is an advanced course

based on Williamson's Integral Calculus and open to B. S. Seniors only. Two-thirds course, Winter and Spring terms.

18. THE HISTORY AND TEACHING OF MATHEMATICS IN THE UNITED STATES—Colonial Times, Influx of English Mathematics, Influx of French Mathematics, The Teaching of Mathematics, Historical Essays. One-third course, Fall term.

19. MECHANICAL DRAWING—Open to all college students. One-third course, Fall term.

II. DEPARTMENT OF ENGLISH.

1. ENGLISH COMPOSITION—In this course are studied the principles of good writing. Special attention is given to the paragraph, description and exposition. Weekly themes of not fewer than four hundred words are required. The usage of standard writers is examined as illustrative of the principles studied.

Text-books: Cairns' The Forms of Discourse; Linn's Illustrative Examples of English Composition. One-third course, Fall term.

2. ENGLISH COMPOSITION—In this course are studied the principles underlying narration. Special attention is given the short story. One theme a week is required.

Text-books: Maxey's The Rhetorical Principles of Narration. Nettleton's Specimens of the Short Story. One-third course, Winter term.

3. ENGLISH COMPOSITION—The principles of argumentation are studied in this course. As the study is intended to be practical much written work is required.

Text-books: Gardiner's The Making of Argument; Linn's Illustrative Examples of English Composition. One-third course, Spring term.

4. ENGLISH POETRY—This course consists of two parts: first a study of the forms of English Poetry; second, a study

of the English Romantic Movement. Selected poems are studied in class. Students are required to write papers on assigned topics and to do much reading in literary biography and history.

Text-books: Matthew's *A study of Versification*. Page's *British Poets of the Nineteenth Century*. One-third course, Fall term.

5. **ENGLISH POETRY**—In this course the leading Victorian poets, except Tennyson, are studied. Parallel reading is required in literary history and biography. Themes must be written on literary topics.

Text-book: Page's *British poets of the Nineteenth Century*. One-third course, Winter term.

6. **THE RHETORIC OF ORATORY**—This is a study of the principles underlying the composition of orations and public addresses. The course is not merely theoretical, but analytical and practical. Specimen orations are analyzed, and at least two original orations must be submitted to the instructor for criticism.

Text-books: Shurter's *The Rhetoric of Oratory*; Denney's *American Public Addresses*. One-third course, Spring term.

7. **ENGLISH LITERARY CRITICISM**—This is an introduction to critical study of poetry, which is illustrated by readings from Tennyson, with a slight consideration of a few other poets of the nineteenth century.

Text-books: *The Poetical Works of Tennyson* (Cambridge edition); Winchester's *Some Principles of Literary Criticism*.

8. **THE POETRY OF TENNYSON**—A study of *In Memoriam*, *Maud*, and other poems of Tennyson.

Text-book: *The Poetical Works of Tennyson* (Cambridge edition.) One-third course, Winter term.

9. **POETRY OF MILTON**—This is a study of the minor poems of Milton and of *Paradise Lost*.

Text-book: The Poetical works of John Milton (Cambridge edition.)

10. ENGLISH—This course is divided into two parts: first, the art and technique of the drama; second, Shakespeare and his immediate predecessors.

Text-book: Woodbridge's The Drama, Its Art and Technique; Dowden's Shakespeare Primer; The Arden Shakespeare. One-third course, Fall term.

11. SHAKESPEARE'S HISTORIES AND COMEDIES—Students are required to read two of the histories and four of the comedies, two of which, Henry IV and Twelfth Night, are studied minutely in class.

Text-book: The Arden Shakespeare. One-third course, Winter term.

12. SHAKESPEARE'S TRAGEDIES—Five tragedies are read; of these King Lear and Macbeth are studied minutely in class.

Text-book: Arden Shakespeare.

Note—Courses 7, 8, 9 will be given in 1913-14; courses 10, 11, 12 in 1914-15.

13. ANGLO-SAXON—A study of the Anglo-Saxon Language.

Text-book: Smith's Old English Grammar. One-third course, Fall term.

14. CHAUCER AND HIS CONTEMPORARIES—The Canterbury Tales are studied in class. One-third course, Winter term.

15. HISTORY OF THE ENGLISH LANGUAGE.

Text-books: Lounbury's History of the English Language; Krap's Modern English. One-third course, Spring term.

16. ENGLISH PROSE STYLE—This is a study of the essentials of good prose style as exemplified in the writings of the leading essayists of the nineteenth century. One-third course, Fall term.

17. THE CRITICAL STUDY OF THE ENGLISH NOVEL—One-third course, Winter term.

18. THE HISTORY OF THE ENGLISH NOVEL. One-third course, Spring term.

Note—Courses 13, 14, 15 are electives for Seniors only. Courses 16, 17, 18 will not be offered in 1913-14.

III. DEPARTMENT OF GREEK.

The aim of this department is to cultivate habits of exactness and clearness of thought and expression, to lead the student to appreciate the excellence of classic thought and the beauty of poetic imagery in the masterpieces of the Greek language. Attention is given to the interpretation of special words and idiomatic expressions, thus enabling the student to acquire a ready power of translation. Students entering the Freshman class are expected to be acquainted with ordinary Attic forms and fundamental principles of syntax.

1 and 2. READING COURSE—Based on Xenophon's *Anabasis* and *Memorabilia* and Plato's *Apology* and *Crito*. Prose composition. Two-thirds course, Fall and Winter terms.

3. THE ILIAD—The first three books of the *Iliad* will be read, together with selections from other books. Special attention will be given to the Homeric forms, scansion and reading the hexameter verse, etc.

Text-books: Seymour's *Iliad*; Goodwin's *Grammar*. One-third course, Spring term.

4. LYSIAS—Reading of six or more orations, grammar and prose composition, sight reading.

Text-book: Wait's *Select Orations of Lysias*. One third course, Fall term.

5. HERODOTUS AND STORIES FROM HERODOTUS.—In this course, as in all the courses before this one, considerable attention will be paid to reading the Greek aloud. Greek syntax will be reviewed as a part of this course.

Text-book: Keep's Stories from Herodotus. One-third course, Winter term.

6. THE DRAMA—One of the tragedies, as Medea, or Antigone, or Prometheus Bound, is read. In this course the language, the structure of the play, and the plot are studied intensely. One-third course, Winter term.

7. A continuation of Course 6. Three or more plays are read, two comedies and one or more tragedies, showing clearly the development of the Greek drama. One-third course, Spring term.

8. DEMOSTHENES—Translation of selected orations, accompanied by lectures and readings, to show the author's power and the scope of his works. One-third course.

9. NEW TESTAMENT GREEK—One of the gospels will be read first, then selections from Acts or Romans, and finally one or two of the shorter letters of Paul. In this course an attempt will be made to familiarize the student with the language of the New Testament, giving him the ability to read it for himself. The text will be studied inductively, thus showing the peculiarities and force of the New Testament Greek.

Westcott and Hort will be used as a text. One-third course.

Other electives in Greek will be offered, when desired, to suit the ability and taste of the student requesting them.

IV. DEPARTMENT OF LATIN

The work in the department of Latin is intended to prepare the student to read and appreciate the best literature of the language. Prose composition will be given as a part of courses 1 and 2, thus enabling the student to acquaint himself more familiarly with the idiomatic forms as well as syntax. A constant endeavor will be to get the pupil really to enjoy and appreciate the Latin text, and not to read it from sheer force. For college entrance requirements, see courses outlined in the Academy.

1 and 2. Reading course and prose composition based on the *de Senectute* and the *de Amicitia* of Cicero and the *Phormio* of Terence. The subjunctive mode will be given special attention.

Text-books to be selected. Fall and Winter terms.

3. (a). *ÆNEID*, Books III-VI, or a large amount of Books VII-XII.—A somewhat rapid reading of the text with special attention to the finer poetical passages. Sufficient references to the entire poem will be given to show clearly the purpose of the author and his place in Latin literature.

Text-books: Frieze's *Æneid* complete. Grammars, Allen and Greenough, Hale and Buck. One-third course, Spring term. (or)

3. (b). *OVID*—Selections from the *Metamorphoses* and other works of Ovid will be read, especial attention being paid to mythology and its place in our literature.

Text-books: Selections from Ovid by Miller, Gayley's *Myths* and Fiske's *Myths and Myth-Makers* are used as supplementary texts. One-third course, Spring term.

4. *THE ODES OF HORACE*—A study of the principles of lyric poetry, together with the verse of Horace, and his place in Roman lyric poetry.

Text-book: Smith's *Horace*. One-third course, Fall term.

5. *LIVY*—The part of *Livy* read will have to do with the Hannibalic War. The causes leading up to the war and the history of Rome from 266 to 133 B. C. will be given due consideration.

Text-book: Bechtel's *Livy*. One-third course.

6. *CICERO'S LETTERS*—Selections from Cicero's correspondence will be read with a view of illustrating the political character of his times and the author's conception of life. One-third course.

7. *PLINY'S LETTERS*—This course is largely literary. Due consideration is given to Roman life as Pliny saw it. One-third course.

8. HORACE: "SATIRES" AND "EPISTLES"—A sufficient number of the Satires and the Epistles are studied to present to the reader Horace's views of life and literature. One-third course.

9. MINOR WORKS OF TACITUS—In this course the "Agricola" and "Germania" are studied from a literary and an historical standpoint. One-third course.

10. TERENCE—Several plays are read with attention given to the structure of the verse, plot, character-drawing, style, etc. Reference will be made to the works of Plautus and staging and scenery of Roman comedy will be studied.

11. CATULLUS—The greater part of the poems of Catullus will be read in class and the place of this writer as a lyric poet will be discussed.

Students who offer Latin as one of the foreign languages will take courses from 1 to 4 in their order. The two additional required courses will vary from year to year and will be elected from the other courses outlined above.

V. DEPARTMENT OF CHEMISTRY AND PHYSICS.

These courses are designed not only to furnish the student seeking liberal culture with a broad, general knowledge of the subject, and to enable him to acquire the scientific habit of thought, but also to furnish those students who purpose studying medicine, pharmacy, etc., with a scientific foundation on which to build their professional careers.

1. GENERAL INORGANIC CHEMISTRY—The object of this course is to give the student a thorough foundation in the fundamental principles and laws of inorganic chemistry. The elements of oxygen and hydrogen are studied in minute detail both as to their chemical and physical properties. The six fundamental characteristics of chemical phenomena are discussed in such a way as to enable the student to become familiar with their application to chemistry in general before going into a more detailed study of them in connection with the elements that follow.

The subjects of solution and its relation to chemical action, the Kinetic-Molecular and Atomic Hypotheses, methods of determining molecular and atomic weights, etc., will be studied in detail.

In fact, the greater portion of the term will be devoted to the discussion of those laws and theories with which every student must be reasonably familiar in order to study, intelligently, the different chemical phenomena with which he must necessarily come in contact in his further study of chemistry.

The course is accompanied by three hours per week of laboratory work, in which each student performs experiments illustrating the principles discussed in the lecture room.

One-third course, Fall term.

2. GENERAL INORGANIC CHEMISTRY—This course is a continuation of Course 1. The term will be devoted principally to the study of the non-metals and their compounds. Special lectures will be given on such subjects as Chemical Equilibrium, Electrolytic Disassociations, Law of Mass Action, etc.

Laboratory, three hours per week.

Prerequisite, Course 1. One-third course, Winter term.

3. GENERAL INORGANIC CHEMISTRY—In this term the study of the non-metals will be completed. But the term will be devoted principally to the study of the metals, their classification, and the methods employed in obtaining them from their compounds.

There will be lectures devoted to the Theory of Precipitation and Ionic Equilibrium.

Laboratory, three hours per week.

Prerequisites, Courses 1 and 2. One-third course, Spring term.

Text-book for Courses 1, 2 and 3: General Inorganic Chemistry for Colleges by Alexander Smith.

4. QUALITATIVE ANALYSIS—The work in this course

consists of two lectures per week and three hours in the laboratory. (Not offered in 1913-14.)

The lectures consist of a more extensive study of Electrolytic Disassociation, Law of Mass Action, Osmotic Pressure, Oxidation and Reduction, etc., as applied to the separation and identification of metallic acid radicals.

The laboratory work consists of a study of the groups of metals as they appear in their respective salts. After the student has studied the action of certain reagents upon the salts of the different members of a group he will be given a mixture of two or more of the salts and be required to identify each.

Prerequisites 1, 2 and 3. One-third course, Fall term. (Not offered in 1913-14.)

5. QUALITATIVE ANALYSIS—This is merely a continuation of Course 4, except in general arrangement. There will be one lecture and six hours laboratory work per week.

Prerequisites, Courses 1, 2, 3 and 4. One-third course, Winter term. (Not offered in 1913-14.)

6. QUALITATIVE ANALYSIS—The course is devoted entirely to the analysis of mixtures of unknown salts and consists of nine hours per week in the laboratory, and as the student becomes more skillful, more difficult mixtures will be given him.

It is expected that a student at the end of this course will be able to identify the metal and acid radicals in any mixture of common soluble salts.

Prerequisites, Courses 1, 2, 3, 4, and 5. One-third course, Spring term.

Text-book for courses 4, 5 and 6: Elements of Qualitative Analysis, Julius Stieglitz. Vol. I and II.

7, 8 and 9. ORGANIC CHEMISTRY.—The carbon compounds, including the fatty and aromatic series. The aim of this course is to study with great thoroughness, a few of the simpler compounds of carbon, going into their characteristic reactions, their synthetic preparation, their relations

and their constitution, in great detail.

Prerequisites, Courses 1, 2 and 3.

7, 8 and 9. ORGANIC CHEMISTRY—

This course is continuous, beginning in the fall and continuing through the fall, winter, and spring terms, and must be begun in the fall term, unless the student has previously, in this institution, or in another of equal rank, completed the work of the terms preceding the one in which he enters.

The work will consist of two hours per week in the lecture room and three hours in the laboratory.

The laboratory work will consist, almost entirely, in the preparation of elementary organic compounds.

Prerequisite, Courses 1, 2 and 3. Full course.

Text-book: Perkin & Kiffirg.

10, 11 and 12. QUANTITATIVE ANALYSIS—This course includes not only the analysis, gravimetric and volumetric, of known compounds, but also complete analysis of native minerals, sanitary water analysis, analysis of fertilizers, etc. The most recent methods of analyses are taught. The student learns to calculate the formulas of unknown minerals from his analyses, thus arriving at their identity. This course is helpful as a mental discipline and prepares the student to do practical work in chemistry. One hour in class and six hours in laboratory per week. Prerequisites, Courses 1, 2, 3, 4, 5 and 6.

Text-books: Classen, Fresenius, Sutton. Full course. (Not offered in 1913-14.)

13. ADVANCED INORGANIC PREPARATIONS—Six hours per week in the laboratory. Prerequisites, Courses 1, 2, 3. One-third course, Winter term. (Not offered in 1913-14.)

14. PHYSICAL CHEMISTRY—This course will be completed in one term and will include a thorough study of the modern theories of chemistry.

The course will be based on Walker's introduction to Physical Chemistry, and the Outlines of Chemistry by Ostwald. Prerequisites, Courses 1, 2, 3, 18, 19, 20. One-third

course, Spring term. (Not offered in 1913-14.)

PHYSICS—This course is a study of physics, and not merely a study of a text-book on the subject. The principles of the science are developed experimentally in the class-room. In the laboratory each student will be brought into absolute contact with the science by performing at least forty carefully chosen experiments. These experiments are quantitative in character. The course is such as is required for admission to the Freshman class of Harvard and other eastern universities. Prerequisites, Plane Geometry and Third Academy Algebra. This course is the same as Courses 1, 2, and 3 in the Academy, and is required unless taken there or in an affiliated high school.

It will continue throughout the year, and will be divided as follows:

15. **MECHANICS AND HEAT**—This course will be devoted to a study of the general Laws of Mechanics and Heat, both from a scientific and a practical standpoint. The work will consist of three hours in the class-room and three in the laboratory. One-third course, Fall term.

16. **HEAT COMPLETED AND STATIC ELECTRICITY**—This course is a continuation of Course 1. The subject of Heat will be treated from a scientific standpoint on the basis of the Kinetic Theory. Much time will also be given to a study of the practical application of the laws of Heat.

The molecular theory of magnetism will be discussed at some length.

Also some time is devoted to the study of the nature of electric charges and their application to practical life, such as the efficiency of lightning rods, the X-ray, etc. Laboratory, three hours per week. One-third course, Winter term.

17. **ELECTRICITY, SOUND AND LIGHT**—The greater portion of this term will be devoted to the study of electric current, its nature, and practical application to industrial life.

The subjects of Sound and Light also receive similar study. Laboratory, three hours per week. One-third course.

Text-book: Millikan and Gale.

18 and 19. **PHYSICS**—This is essentially a laboratory course, covering the subjects of Mechanics, Molecular, Physics and Heat.

The work consists of two lectures per week and three hours in the laboratory. The work in the laboratory will be devoted to the very accurate development of the principal laws upon which this subject is based.

This is not an elementary course in physics, and is not intended for students who have had no work in elementary physics.

However a strong student may sometimes handle the work under these conditions very satisfactorily.

Prerequisites, Trigonometry and Physics, 15, 16 and 17, (unless these have been offered for entrance credits). Two-thirds course, Fall and Winter terms.

Text-book: Millikan.

20. **PHYSICS**—This course is almost entirely theoretical. It is intended as a sequel to courses 18 and 19.

The work consists of three lectures per week upon the theoretical phase of courses 18 and 19. And problems will be given to illustrate each principle.

Prerequisites, Courses 18 and 19. One third course, Spring term.

VI. DEPARTMENT OF BIOLOGY AND GEOLOGY.

1. **PLANT MORPHOLOGY**—A careful study of the cell and its contents will first be made; then the forms and minute structures of plants from the lowest to the highest forms. Throughout the course the evolution and genetic relationship of the plant kingdom will be emphasized. In the laboratory a special study of representatives of each of the great groups will be made. The students will prepare, as far as possible, their own material for study, thus enabling them to become acquainted with the plants in their natural habitats. Prepared slides will be used in the study of specimens not available in this locality.

Text-book: Coulter's Plant Structure, or Coulter,

Barnes and Cowles' Text-Book of Botany, Part I, supplemented by library references. Class-room work, two hours and laboratory, three hours per week. One-third course. Fall term. (Not given in 1913-14).

2. PLANT PHYSIOLOGY—The aim of this course is to familiarize the student with the ordinary life-processes of the plants, as photosynthesis, transpiration, digestion, assimilation, respiration, etc. Experiments on nutrition, reproduction and motility will be performed.

Text-book: Pierce's Plant Physiology, or Coulter, Barnes and Cowles' Text-Book of Botany, Part II, supplemented by library references. Class-room work, two hours and laboratory, three hours per week. One-third course. Winter term. (Not given in 1913-14.)

3. PLANT ECOLOGY AND CLASSIFICATION—The life relations and the special plant associations will be studied. Special attention will be given to the relations of the plants to their environment and adaptation. The laboratory work will include field trips for the purpose of observing the plant in its natural habitat and making collections for classification.

Text-book: Coulter's Plant Relations, or Coulter, Barnes and Cowles' Text-Book of Botany, Part III, supplemented by library references. Class-room work, two hours and laboratory, three hours per week. One-third course. Spring term. (Not given in 1913-14.)

4. GENERAL ZOOLOGY—First course in General Zoology. This course is intended to give the student an introduction to the general principles and concepts of biology, as well as an elementary knowledge of the subject of Zoology. Attention is given to the study of the morphology, physiology, behavior, mimicry, and life-relations of the various animal types. A study will also be made of a few of the lower invertebrate groups, including the anatomy and life-history, together with a discussion of their habits and distribution.

The laboratory work will include the working out of

the structure of the cell, the different tissues, the study of the animal in relation to its environment and a study and dissection of the representatives of a few of the lower invertebrate groups.

Text-book: Text-book of Zoology, second edition—Galloway. Library references.

Laboratory Guide: Special outline supplemented by Invertebrate Zoology.—Drew, and Invertebrate Zoology—Pratt.

Class-room work, two hours, and laboratory, three hours per week. One-third course, Fall term.

5. GENERAL ZOOLOGY—Invertebrates. This course is a continuation of Course 4. The higher invertebrate groups will be the basis of the work both in the class room and laboratory.

Text-book: Same as in Course 4.

Laboratory Guide: Practical Zoology—Marshall and Hurst supplemented by Invertebrate Zoology—Drew, and Invertebrate Zoology—Pratt.

Class-room work, two hours, and laboratory, three hours per week. Prerequisite, Course 4 or its equivalent. One third course, Winter term.

6. GENERAL ZOOLOGY—Vertebrates. This course may be taken either as a continuation of Course 5 or as the first course in general zoology. The course will include the study of the vertebrate groups from the stand point of anatomy, genetic relationship and variation, with a discussion of the behavior, habits and distribution.

The laboratory work will consist of the dissection of the representatives of the different groups vertebrates or on special arrangement, depending on the previous training of the student, a detailed dissection of one or two types may be substituted.

Text-book: Same as in Course 5.

Laboratory Guide: Practical Zoology—Marshall and Hurst supplemented by Vertebrate Zoology—Pratt.

Class-room work, two hours, and laboratory, three hours per week. Prerequisites, Courses 4 and 5. One-third

course, Spring term.

7 and 8. **ADVANCED PHYSIOLOGY**—This course will include a study of the structure and composition of the human body, physiological actions, the fundamental tissues, the anatomy and physiology of digestion, anatomy and physiology of circulation, anatomy and physiology of the nervous system, the mechanism of respiration, the chemistry of respiration, the chemistry of digestion, special senses, etc.

Laboratory work.

Text-book: Martin's Human Body. Two-thirds course, Fall and Winter terms.

9. **GENERAL GEOLOGY—DYNAMICAL AND STRUCTURAL GEOLOGY**—The first part of this course is given to the study of the processes of diastrophism, vulcanism and gradation and the different agencies, as igneous, aqueous, atmospheric, organic, etc.

In the second part of the course a study is made of the general form and structure of the earth, sedimentary, igneous and metamorphic rocks, and the behavior of rocks under fracture and flowage.

Text-book: Chamberlain and Salisbury's College Geology, Part I, The Materials of the Earth and Processes which effect them.

Prerequisites, Chemistry, Courses 1, 2 and 3,—Physics 15, 16 and 17, (or Academy Physics) and General Zoology Courses 4, 5 and 6. Desirable, Botany 1, 2 and 3. One-third course, Winter term.

10. **GENERAL GEOLOGY, HISTORICAL GEOLOGY**—The subject matter for this course is the pre-human history of the earth and all living things as recorded in the rock. The origin of the earth, the changes of geography, elevation of the land, and climate are given special attention. The relation of the evolution of the animals and plants to changes of Geography and climate is especially emphasized.

Considerable attention is given to the study of Texas Geology, use being made of the publications of our state department of geology, as well as those of the United States

geological survey pertaining to Texas. Special attention is given to the study of our oil and coal formations. This course is enlivened by the study of the specimens in the museum and by field work in the vicinity of Waxahachie.

Text-book: Chamberlain and Salisbury's College Geology, Part II, Historical Geology. Prerequisites same as in Geology and Geology 9. One-third course, Spring term.

VII. HISTORY AND ECONOMICS.

1. HISTORY OF EUROPE, 476-1300—This course embraces a thorough study of the Western European nations from the fall of Rome to the end of the thirteenth century. Special attention will be given to the growth of the Papacy, the Renaissance, and the development of nations. Map study and the use of note books required.

Text-books: Robinson's History of Western Europe, Readings in European History. One-third course, Fall term.

2 and 3. HISTORY OF EUROPE, 1300-1913—In this course emphasis is placed on the period of the Reformation, the Ascendency of France, the growth of constitutional government in England, the Age of Frederick the Great, and the French Revolution. The work will consist of lectures, recitations, and written reports on assigned topics. Same text-book as in Course 1. Two-thirds course, Winter and Spring terms.

4. THE HISTORY OF CIVILIZATION—The object of this course is to show how the foundations of our civilization were laid in the past, and how its chief elements were introduced, and to depict its progressive development until it had assumed the most characteristic modern features. Reports on assigned topics. Much collateral reading required.

Principal text-book used. Civilization during the Middle Ages—Adams. Two-thirds course, Fall and Winter terms.

5. CONTEMPORARY CIVILIZATION—The new European

powers in the eighteenth century, the effects of the French Revolution, growth of constitutional government, Arts, Letters and Sciences in the Nineteenth Century, the Eastern Question, Industry, Agriculture, and Commerce. Extensive collateral reading and written reports on assigned topics required. One-third course, Spring term.

6. **ENGLISH CONSTITUTIONAL HISTORY**—A study of the growth of English Institutions from the Teutonic conquest of England to the twentieth century. Special attention is given to the theory and practice of the English government at the present time. Collateral reading and reports on assigned topics is required.

Principal text-book used: Montague. One-third course, Fall term.

7. **POLITICAL AND CONSTITUTIONAL HISTORY OF THE UNITED STATES SINCE 1783**—This course includes a study of the government of the confederation, the formation and interpretation of the Federal Constitution, growth of national life and problems connected with the Civil War, and the course of events since 1860. Much collateral reading is assigned. Frequent written reports required. Two-thirds course, Winter and Spring terms.

8. **ECONOMICS**—The course presents a brief study, first of the historical development of modern business, and secondly of the fundamental laws of economic forces and their application to the current acute problems of Capital and Labor, State Control, Socialism, Finance, Taxation, etc.

Text-book: Seager's Introduction to Economics. One-third course, Winter term.

VIII. DEPARTMENT OF MODERN LANGUAGES.

This Department includes, German, French and Spanish. The aim, in the study of the language, is to secure an accurate linguistic basis and a correct literary appreciation. Conversation will receive all the attention that time will justify.

German.

1 and 2. GERMAN STORIES—This is a course that will include the reading of such stories as Zschokke's *Der Zerbrochene Krug*, Heyse's *L'Arabbiata*, Storm's *Immensee*, and Gerstacker's *Irrfahrten*. Other material may be added as time will permit. Two-thirds course, Fall and Winter terms.

3. SCHILLER'S *WILHELM TELL*—This play will be studied critically. One-third course, Spring term.

4. FREYTAG'S *DIE JOURNALISTEN*—In addition to this there will be some suitable reading as the need may suggest, Harris' German Composition. One-third course, Fall term.

5. GOETHE'S *HERMANN UND DOROTHEA*—Goethe's Life. Harris' German Composition. One-third course, Winter term.

6. GRILLPARZER'S *DER TRAUM EIN LEBEN*—Grillparzer's Life. Harris' German Composition. One-third course, Spring term.

7 and 8. KLEIST, *HAUPTMANN UND SUDERMANN*—Among these readings will be Kleist's *Prinz Friedrich von Homburg*, Hauptmann's *Die Versunkene*, Glocke, Sudermann's *Johannes*, Composition. Two-thirds course, Fall and Winter terms.

9. GOETHE'S *FAUST*—The first part of *Faust* will be read and the *Faust* literature in general will receive some attention. One-third course, Spring term.

French.

1, 2 and 3. The work will consist in reading a number of prose selections, such as Malot's *Sans Famille*, Halevy's *L'Abbe Constantin*, Chateaubriand's *Atala*, Greville's *Dosia*, Sand's *La Mare au Diable*, Hugo's *La Chute*. French Composition. Full course.

4. READING OF WORKS BY LAMARTINE, BEAUMARCHAIS, ETC.—Among the readings are Lamartine's *Graziella* and

Beaumarchias' *Le Barbier de Seville*. Composition. One-third course, Fall term.

5 and 6. **MOLIERE, RACINE AND CORNEILLE**—The reading will include Moliere's *L'Avare*, Racine's *Esther* and *Athalie*, Corneille's *Le Cid*. Composition. Two-thirds course, Winter and Spring terms.

7, 8 and 9. Study of the history of French literature, and reading of French Classics. This course will consist of lectures and readings according to the ability of the student. Full course.

Spanish.

1, 2, 3. This course is a study of the modern novel and short story, together with a review of grammar and idioms. Sight reading and translation, letter-writing and memorizing of poetry.

Text-books: Alarcon's *El Sombrero de Tres Picos*, Caballero's *Un Servilón Y un Liberalito*, Selgas' *La Mariposa Blanca*. Valde's *La Hermana San Sulficio*, Galdos *Mari-anela*. Harrison's *Spanish Correspondence*.

Full course (3).

4, 5, 6. Comprehensive study of the History of Spanish Literature, special attention to the drama.

Text-books: Maurice-Kelly's *History of Spanish Literature*, Cervantes' *Don Quixote*, Lope de Vega's *Amar sin saber a quien*, Calderon's *El Alcalde de Zalamea*, Nunez de Arce's *El Haz de Lena*, Gil Y Zarate's *Guzman el Bueno*, Ibaney *La Barraca*. Hills and Morley's *Modern Spanish Lyrics*.

Full course (3).

IX. DEPARTMENT OF PHILOSOPHY AND ENGLISH BIBLE.

The religion that meets the demands of our age must be based on clear and logical thinking. Hence the wisdom of

placing the study of the Bible and philosophy in the same department. The one should not be studied to the discredit of the other, as is often done. But they should go hand in hand. For the ultimate purpose of the one is the ultimate purpose of the other—the discovery of truth. Philosophy seeks to discover the secret of the universe, it seeks the ultimate reality, and to know the relation of that reality to the experience of our passing individualities. It finds reality, therefore, in the communion of personalities and the highest reality in our communion with the most perfect personality. And, as we are thus seeking to know and to interpret the Personality that is back of the universe and to know the relation of that Personality to the universe, the Divine Revelation, the Bible, makes its contribution on this subject.

I. Philosophy.

1 and 2. **PSYCHOLOGY**—The aim of this course is to give the student a clear and definite knowledge of the methods of modern psychology, embracing such topics as the structure and function of the brain and general conditions of neural activity so that they may be prepared to understand the activities of the mind.

Text-book to be selected. Supplemented by readings from James, Titchener, and Davis. Two-thirds course, Fall and Winter terms. Required of Juniors.

See Department of Education, Course 8.

3. **LOGIC**—The aim of this course is to give the fundamental principles of deductive and inductive reasoning, with special attention to logical analysis and the detection of fallacies, that the students may become trained as thinkers.

Text-book. Bode's *An Outline of Logic*, supplemented by readings from Mill, Welton and Bosanquet. One-third course, Spring term. Required of Juniors.

4. **INTRODUCTION TO PHILOSOPHY**—It is the aim of this course to show the relation of the problems of Philosophy to the thinking of the average man as well as to the scientific

thought of the day. The more prominent types are then presented and their logical development briefly traced.

Text-book. Hibben's Problems of Philosophy. Readings from Calkins, Perry, and Eucken. One-third course, Fall term. Required of Seniors.

5 and 6. HISTORY OF PHILOSOPHY—This course consists of a careful study of the methods and motives of the great philosophers of the Greek, Mediæval and Modern periods. Supplemental readings are assigned.

Text-book: Cushman's History of Philosophy. Two-thirds course, Winter and Spring terms. Required of Seniors.

7. ETHICS—The purpose of this course is to give the student a thorough knowledge of ethical terms and to introduce him to the various types of ethical writers.

Text-book: Dewey and Tuft's Ethics. One-third course. (Not given in 1913-14.)

8. BRITISH PHILOSOPHY—In this course the problems of British Philosophy from John Locke to Herbert Spencer will be studied. The theory of knowledge and its relation to the problems of modern philosophy will be discussed. Seminar methods. Especially designed for graduates. Open to a limited number of Seniors of high standing, after personal application to the professor. Two-thirds course, Fall and Winter terms. (Not given in 1913-14.)

9. THEISM—The classical arguments for the existence of God are studied and criticised. An effort is made to find a true philosophical ground for Theistic and Christian belief.

Text-book: Flint's Theism, supplemented by readings from Fisher and Knox. One-third course, Spring term. (Not given in 1913-14.)

10. THE PROBLEM OF HUMAN LIFE—The purpose of this course is to bring out the contributions made by leading thinkers to our fundamental principles of life. The meth-

od followed is historical. The influence of Browning and Goethe is considered as well as that of Kant and Compté.

Text-book: Eucken's Problem of Human Life, supplemented by readings. Two-thirds course, Fall and Winter terms. (Not given in 1913-14.)

II. Bible.

The work in all classes is designed to give the students a clear and intelligent knowledge of the Book itself, not simply as a means to higher culture, but also as a preparation for active Christian work. Average students know how to study mathematics and history but very few know how to study the Bible. For that reason special attention will be given to the most fruitful methods of study.

1. LIFE OF CHRIST—This course presents in outline the great events of Christ's life. Chronological order is followed as nearly as possible, a harmony of the four gospels being used to accomplish this end. Methods of Bible study are kept constantly in view. Emphasis on daily work and the importance of orderly kept notes will be kept in view.

Text-books—Burgess' Life of Christ, used along with Stevens and Burton's Harmony of the Gospels. One-third course, Fall term. Required of Freshmen. Students who in winter of 1913 satisfied requirements for Freshman Bible will be allowed to take this as Sophomore Bible.

2. LIFE OF CHRIST—This is a continuation of the work required of Freshmen. Similar methods are used, but more collateral reading is assigned.

Text-book: Burgess' "Life of Christ," used in connection with a harmony. One-third course, Winter term. Required of Sophomores.

3. YEAR OF OPPOSITION IN CHRIST'S LIFE—The Perean ministry with its great teachings will be thoroughly studied. Following this, Passion Week, culminating in the death, resurrection and ascension of Christ, will be taken up in detail.

Text-book: Burgess' Life of Christ. One-third course, Fall term. Required of Juniors.

4. APOSTOLIC HISTORY AS COVERED IN THE BOOK OF ACTS—This course aims to show the planting and development of the Christian Church, tracing its growth from a narrow Jewish conception to the world-wide conception of the Master. The fundamental form of Apostolic teaching as exemplified in the epistles written during this period are touched upon.

Text-book: Bosworth's Studies in the Acts. One-third course, Winter term.

5. LATE PAULINE EPISTLES—This course is a continuation of 4. The shorter Pauline epistles from Ephesians to Philemon are taken up in outline. The personality of the apostle is kept in the foreground.

Text-book: Morehead's Outline Studies in the Pauline Epistles, supplemented by readings from Stalker and Conybeare & Howson. One-third course, Spring term. Required of Juniors.

6. PAUL'S PRINCIPLES OF ACTION—The Epistle to the Corinthians will be studied to gain Paul's conception of the Christian minister. Specially adapted to the ministerial students.

Text-book to be chosen. (Not given in 1913-14.)

7. RAPID READING IN THE GREEK TESTAMENT—Regular courses in Freshman and Sophomore Greek are presupposed in this course. Strongly recommended to all ministerial students.

Text-book: Westcott and Hort's Greek Testament. One hour a week throughout the year. (Not given 1913-14.)

8. CHURCH HISTORY—The development of the Christian Church from the second century to the sixteenth will be traced. Its internal problems as well as the influence on secular history will be emphasized.

Text-book: Fisher's History of the Christian Church. (Not given in 1913-14.)

X. DEPARTMENT OF EDUCATION AND PSYCHOLOGY.

An institution of higher learning can serve its generation no more effectively than by the preparation of young men and women for the profession of teaching. Trinity University realized this fact in the organization of the Department of Education. It is also a fact that the pursuit of the courses outlined in this department will be of lasting benefit to other students who may not purpose giving their lives to educational work. The courses of instruction are as thorough and practical as possible, so that the student who shall teach may meet wisely the problems that will confront him when he enters upon the active work of teaching. Special consideration is given to the problems of secondary education and to the educational needs of Texas today.

Students who complete four courses, or twelve hours work, in the department of Arts and Sciences, and who also complete courses 1, 2 and 3 in this department, are awarded a temporary first-grade State certificate by the State Department of Education. This certificate is good for four years.

Graduates of this institution who have completed four courses, or twelve hours work in education, are granted by the State Department of Education a first-grade permanent certificate.

1. CLASS-ROOM MANAGEMENT—This course is to prepare for class-room teaching, especially in the elementary grades. The work is based upon general psychological principles and is divided into two parts, Routine Factors and Judgment Factors. The first part is taken up with the mechanical processes of forming habit, of preventing waste by starting right both on the part of the teacher and pupils, of punctuality and regularity of attendance, of hygienic habits in the school room, of order and discipline, and of penalties. The second part deals with the problems of attention, the technique of class-instruction, testing results, and the disposition of the teachers' time.

Text-book: Class-room Management—Bagley. One-third course, Fall term.

2. **SCHOOL MANAGEMENT** — Management of a school refers to its control by governing officials. It implies direction and support by school boards. It pre-supposes co-operation between principal and teacher. It necessitates contact between teacher and pupils, and pupils and principal. This course recognizes the fact that theory is not consistent with truth, cannot in fact be considered valid theory unless it corresponds closely with experience, unless it can bear the test of application.

This course is divided into two parts, first the teacher and the principal in regard to their self-activities, individuality, rights, and duties; their co-operation concerning instruction, discipline and supervision in regard to efficiency in instruction and discipline. The second part concerns the teacher and the child. Here the nature, individuality, rights, and self-activity of the child, and nature, sanction, kinds, and specific development of conduct are carefully considered.

Text-book: *School and Class Management*—Arnold. One-third course, Winter term.

3. **GENERAL METHOD**—The method of the recitation has sprung out of school-room work, and is designed to be a practical application of principles of method to the various problems of class-room instruction. This course is especially adapted to stimulate thought on the part of the student. Here is treated variety versus uniformity of method of instruction, processes of reaching general truths, how individual and general notions are distinguished from each other, why general notions or concepts are the goal of instruction, do generalizations precede or follow individual notions? How individual notions should be approached, method of proceeding from individual to general notions, the application of general notions, the value of types, fundamental laws of the teaching process, the formal steps of the recitation, application and criticism, and lesson plans.

Text-book: *The Method of the Recitation*—McMurry. One-third course, Spring term.

4. **CHILD STUDY**—This course recognizes the fact that

no one can grasp the principles of teaching and apply them carefully unless he becomes a student of childhood. "It is our business as teachers to try to realize how the world looks from the child's point of view. We may know a great many things and be ready to teach them, but we shall have little success unless we get another knowledge which we can learn only by patient observation, a knowledge of the mind of our pupils and what goes on there." What the teacher needs is a knowledge of the child's mind with the object of influencing it. He should also understand the nature, scope and problems of child study, development of adaptive instincts, imitation, play, curiosity; also the regulative instincts, moral and religious; development of resultant instincts and feelings; development of intellect, heredity, individuality, and abnormality.

Text-book: Fundamentals of Child Study—Kirkpatrick.
One-third course, Fall term.

5. PHYSICAL NATURE OF THE CHILD—In so far as the teaching of today is superior to that of a generation ago, it owes that advance largely to a more general observance of two fundamental principles. One of these is that action is the first law of growth; the other, that individuals vary greatly in their capabilities for different kinds of mental and physical action. The mental life is more dependent upon the physical body than most of us believe.

This course embraces a practical working knowledge of defective sight, hearing, motor ability, nerves, and the various contagious diseases—their causes and means of spreading and prevention, results of bad habit of posture and movement, growth and adolescence, and school and home conditions affecting the child's physical nature. There also will be given some observations in the public schools, lectures by leading doctors, and papers for special discussion by the class, and some practical tests of sight and hearing.

Text-book: "Physical Nature of the Child"—Rowe.
One-third course, Winter term.

6. GENETIC PSYCHOLOGY AND PSYCHOLOGY APPLIED TO

TEACHING—This course is designed to give a more thorough knowledge of the working of the child's mind and its activity. One part gives the genetic point of view and presents the general principles of development. A second part treats of the different stages of development of the child. The third part treats how teachers may apply methods of education to the different stages. In particular the course treats of personality, interest, the pre-social period, imitating and socializing period, period of individualization, period of competitive socialization and regulation, early adolescent period, later adolescent period, relation of stages to development and education, function of education and aims, materials and methods at different stages.

Text-book: "The Individual in the Making." One-third course, Spring term.

7. and 8. PSYCHOLOGY—The purpose of this course is a thorough knowledge of the elementary principles of psychology. The first part presents the fundamental principles simply and clearly, and the second part gives a more intensive study of the science of psychology. The mind or conscious attention, the brain and nervous system, sensory and motor training, habit, sensation and perception, mental imagery, thinking, instinct, feeling, interest, the emotions, will, self-expression and development are treated.

Text-book to be selected. Two-thirds course, Fall and Winter terms.

9. SOCIOLOGICAL EDUCATION—This course presents, 1st, external social relations of education, social origin of educational agencies, institutions, social responsibility of the school, the social relation of home and school, school a social center, social significance of industrial and vocational education, education as a factor in social progress and reform; 2nd part deals with internal social aspects of education, general nature of social life, social life of children, social life as expressed in government, the personal factors, the social aspect of mental development, social atmosphere of school and the learning process, whole life of the school in relation to

moral training.

Text-book: "Social Principles of Education"—Betts.
One-third course, Spring term.

10 and 11. HISTORY OF EDUCATION—The study of the history of education tends to give us several desirable results, namely:—An account of what was thought about the child in any period of the world's history, an account of the life, characters and theories of those men that have taught and fashioned the teaching of the world, and a description and explanation of the stages in the development of the gradually unfolding educational ideal set up for society.

This course includes a study of Primitive education, Greek and Roman education, education in the middle ages, Renaissance, realistic education, disciplinary, naturalistic, psychological, scientific, sociological, industrial tendencies in education, the contributions of such men as Locke, Comenius, Rousseau, Pestalozzi, Herbart, Froebel, Huxley, and Spencer.

Text-book: "History of Education"—Monroe. Two-thirds course, Fall and Winter terms.

12. HISTORY OF MODERN SECONDARY EDUCATION—It is the purpose of this course to treat of some specific field and some specific problems of secondary education as they are seen in the light of present day experience and practice.

The text-book used in this term will be subject to change from year to year as the instructor sees need.

One-third course, Spring Term.

The following courses: 13, 14, 15, 16, 17 and 18 will be given as special preparation for teaching in certain departments of the high school.

13. METHODS OF TEACHING MATHEMATICS IN SECONDARY SCHOOLS—One-third course, Professor Newton.

15. METHODS OF TEACHING HISTORY IN SECONDARY SCHOOLS—One-third course, Miss McClure.

16. METHODS OF TEACHING ENGLISH IN SECONDARY SCHOOLS—One-third course, Professor Livingston.

17. METHODS OF TEACHING PHYSICS IN SECONDARY SCHOOLS—One-third course, Professor Ford.

18. METHODS OF TEACHING AGRICULTURE IN SECONDARY SCHOOLS—One-third course, Professor Powers.

THE ACADEMY.

The course of study in the Academy, which requires four years for its completion, covers the work given in the best high schools of our cities. It offers superior advantages in the use of libraries and well equipped laboratories. Some of the instructors are members of the college faculty. A study-hall is provided for the students in this department, and it is under the immediate direction of a supervisor. The course is designed to prepare the students for entrance into college and to meet the needs also of those who have not a college education in view, but who need such training as will better fit them for the common duties of life.

The courses required for admission to the Freshman class are as follows: All English and mathematics outlined in the course; History in the first, second and third years; Science in the first year and one unit elective science; Foreign language, three years. The entire three years may be taken in Latin, or two years may be taken in one modern foreign language and one year in another foreign language, provided that the foreign language to which the student devotes one year shall be continued in the college course. One and one-half additional units are required for admission to the Freshman class and may be selected from among the following subjects: Foreign language, English and American history, Agriculture, Bible, Bookkeeping, and Oratory.

OUTLINE COURSES OF INSTRUCTION.

FIRST YEAR.

Mathematics.

ARITHMETIC—This course is intended for students ready

to begin the study of higher arithmetic. Throughout the year, (5).

Text-book: To be selected.

ENGLISH.

GRAMMAR AND COMPOSITION—Special attention is given to parsing and to the analysis of the sentence. This course affords abundant practice in composition, both oral and written; and is designed to lead young students to form the habit of expressing their thoughts in clear, correct and simple language. This course extends through the entire year, (5).

Text-book: Modern English, Book II., by Emerson and Bender.

History.

The work of the first year will include courses in American History and Civil Government.

Text-books: New Century History of the United States—Eggleston; Civics, Texas and Federal—Triplett and Hauslein.

Science.

PHYSIOLOGY—The school has a complete set of plaster models, a skeleton, charts, etc., to aid in teaching this subject. Dissections of the various organs of the lower animals will be made. Fall term, (5).

Text-book: Advanced Physiology and Hygiene—Conner and Budington.

PHYSIOGRAPHY—Besides the regular text other texts will be consulted. The constant aim will be to let the student see the subject in the light of cause and consequence. In addition to the use of the regular school maps, the daily weather maps of the United States Weather Bureau and the maps of the United States Geological Survey will be used as aids to the study. Field excursions will

be given under the direction of the instructor. Winter and Spring terms, (5).

Text-book: Davis' Physical Geography, revised.

SECOND YEAR.

Mathematics.

ALGEBRA—Elementary course throughout the year, (5).

Text-book: First Principles of Algebra by Slaught and Lennes.

English.

RHETORIC—Choice of words. Phraseology. Special objects in style.

LITERATURE—Fall term, (5).

RHETORIC—The Sentence and the Paragraph.

LITERATURE—Sir Roger de Coverly Papers. Winter term, (5).

RHETORIC—Narration and Description.

LITERATURE—The Merchant of Venice. Spring term, (5).

COMPOSITION—Oral and written work in composition go hand in hand throughout the year. Careful attention being given to the use of capitals, punctuation, and whatever contributes to neatness and correctness of form.

Text-books: Outlines of Rhetoric by Genung. Riverside Series of English and American Classics.

History.

ANCIENT HISTORY—This course includes a brief study of Oriental civilization in its relation to Greece. The student's attention will be called to the historical significance of physical conditions, the Periclean Age, the Macedonian Empire, and the transition to Rome. In Roman history special stress is placed upon the fusion of patricians and plebe-

Figures in parenthesis indicate number of hours recitation per week.

ians, the period of conquest, the government of the provinces and the cause of Rome's decline. Special study will be given to Rome's legal and administrative systems. Throughout the year, (5).

Text-book: Myers' Ancient History.

THIRD YEAR.

Mathematics.

ALGEBRA—Students who take this course should have previously studied algebra during a period of thirty-six weeks, and should have acquired a thorough knowledge of

phasized. Spring term, (3).

Text-books: Composition-Literature, by Scott and Denney; or Rhetoric in Practice, by Newcomer and Seward.

Latin.

CÆSAR—Four books of Cæsar will be read. Some attention will be paid to the make-up of the Roman army and the military tactics. Especial attention will be given to the principles of indirect discourse, the word order, idioms, etc.

Figures in parenthesis indicate number of hours recitation per week.

Latin.

BEGINNER'S LATIN—During this year an effort is made to instil into the pupil's mind the principles of pronunciation, form and syntax, so that they may have, to a moderate degree, an appreciation of Latin order and the ability to apply Latin syntax in translating English into Latin. This course is continuous throughout the year, (5).

The beginner's book will be completed and some twelve pages read from *Via Latina*.

Text-book: Bennett's First Latin Book and *Via Latina*.

ians, the period of conquest, the government of the provinces and the cause of Rome's decline. Special study will be given to Rome's legal and administrative systems. Throughout the year, (5).

Text-book: Myers' Ancient History.

THIRD YEAR.

Mathematics.

ALGEBRA—Students who take this course should have previously studied algebra during a period of thirty-six weeks, and should have acquired a thorough knowledge of the elementary principles of the subject. Throughout the year, (5).

Text-book: First Principles of Algebra, Advanced Course by Slaughter and Lennes.

English.

LITERATURE—History of English Literature.

LITERATURE—English masterpieces selected from the writings of Shakespeare, Milton, Tennyson and other writers.

Text-books to be selected. Winter term.

RHETORIC AND COMPOSITION—One composition a week is required. The study of logical structure through the analysis of literary wholes in their constituent units is emphasized. Spring term, (5).

Text-books: Composition-Literature, by Scott and Denney; or Rhetoric in Practice, by Newcomer and Seward.

Latin.

CÆSAR—Four books of Cæsar will be read. Some attention will be paid to the make-up of the Roman army and the military tactics. Especial attention will be given to the principles of indirect discourse, the word order, idioms, etc.

Figures in parenthesis indicate number of hours recitation per week.

One recitation per week will be given to prose composition to the end that the student may fully grasp the grammatical principles involved in the text, (5).

Text-books: Cæsar—Gunnison and Harley, and Bennett's Grammar.

History.

MEDIÆVAL AND MODERN HISTORY—Mediæval. A study of the fundamental elements entering into the decline and fall of Rome, the Dark Ages, and the Age of the Revival of Learning.

Modern. A general survey of the causes of the Era of the Reformation and the Era of Revolution with a study of modern nations.

Text-book: Myers' Mediæval and Modern History.

FOURTH YEAR.

Mathematics.

PLANE GEOMETRY—The work in this subject will be made interesting to the student by historical references and by the indication of practical applications. Special emphasis will be laid on the theory of limits. The course will extend throughout the entire year, (5).

Text-book: Betz and Webb's Plane Geometry.

English.

ADVANCED ENGLISH GRAMMAR—This course includes a thorough review of English Grammar. Fall term, (5).

Text-book: Whitney or Carpenter.

LITERATURE—History of American Literature. Winter term, (5).

LITERATURE—American masterpieces selected from the writings of Irving, Cooper, Bryant, Poe, Hawthorne, Emerson, Whittier, Holmes, Lowell, Lanier.

Text-book: Newcomer's American Literature. Spring term, (5)

CICERO'S ORATIONS—The class will read from four to six orations. One recitation per week will be given to prose composition. Constant reference will be made to the grammar. Roman life and customs will supplement the work. Two-thirds course, (5).

VERGIL'S ÆNEID, BOOK I—Attention will be given to Scansion. A short biographical study of Vergil, Wilkins' Roman Literature, Roman Mythology, and Church's Stories of the Old World will supplement the work. One-third course, (5).

Text-books: Allen and Greenough's Cicero; Frieze's Vergil's Æneid.

Electives.

Two and one-half units to be selected from the following, one of which must be in science.

Physics.

PHYSICS—This course is a study of the science of physics, and not merely a study of a text-book on the subject. The principles of the science are developed experimentally in the class-room. In the laboratory each student will be brought into absolute contact with the science by performing at least forty carefully chosen experiments. These experiments are quantitative in character. The course is such as is required for admission to the Freshman class of Harvard and other eastern universities.

This course will continue throughout the year, and will be divided as follows:

1. MECHANICS AND HEAT.—This course will be devoted to a study of the general Laws of Mechanics and Heat, both from a scientific and practical standpoint. The work will consist of four hours in the class-room and three in the lab-

oratory. One-third course, Fall term, (5).

Text-book: Millikan and Gale.

2. **HEAT COMPLETED AND STATIC ELECTRICITY**—This course is a continuation of Course 1. The subject of Heat will be treated from a scientific standpoint on the basis of the Kinetic Theory. Much time will also be given to a study of the practical applications of the laws of Heat.

The molecular theory of magnetism will be discussed at some length.

Also, some time is devoted to the study of the nature of electric charges and their application to practical life, such as the efficiency of lightning rods, the X-ray, etc. Laboratory, three hours per week. One-third course, Winter term, (5).

Text-book: Millikan and Gale.

3. **ELECTRICITY, SOUND, AND LIGHT**—The greater portion of this term will be devoted to the study of the electric current, its nature, and practical application to industrial life.

The subjects of Sound and Light also receive similar study. Laboratory, three hours per week. One-third course, Spring term, (5).

Text-book: Millikan and Gale.

Horticulture and Agriculture.

HORTICULTURE AND AGRICULTURE—These courses are offered as electives, and may be taken by pupils of the second and third years of the Academy. It is the purpose of these courses to meet the growing demand for a scientific and working knowledge of Agriculture and Horticulture. The student is taught these subjects by text-books, lectures, laboratory and field work.

1. **HORTICULTURE**—This course includes the study of the general subject of fruit tree growing and care of forest and shade trees. The different methods of plant propagation will be considered. The protection of plants against

insects and disease will be given special attention. Practical work in budding and grafting will be given in the field. Fall term, (5).

Text-book: To be selected.

2. AGRICULTURE—A brief study is made of farm crops, their management and soil relations. Special attention will be given to the selection of desirable types of seed for planting purposes. Winter term, (5).

Text-book: Elements of Agriculture—Warren.

3. AGRICULTURE—This course is a continuance of Course 2, and the greater part of it is devoted to the discussion of farm management. A study will be made of necessary farm equipments, the management of farm equipments, the cost of crop production, and the economical methods of working crops. Spring term, (5).

Text-book: Elements of Agriculture—Warren.

Greek.

BEGINNERS' GREEK—The class will complete the work of the beginners' course and review, using Gleason's Gate to the Anabasis as collateral reading.

Reading Course: Anabasis, Books I and II. Prose composition will be given throughout the course, (5).

Text-books: Ball's Elements; Goodwin and White's Anabasis; Goodwin's Grammar; Bonner's Prose Composition.

German.

This course embraces a careful study of the essentials of German Grammar. Special attention is paid to the writing and punctuation of German. There will be considerable reading. Full course, (5).

Text-books: Thomas' Practical German Grammar; Bacon's Im Vaterland.

French.

In French there will be elementary grammar and read-

ings. Special attention will be paid to French Pronunciation. Full course, (5).

Text-books: Fraser and Squair's French Grammar. Use will be made of some suitable French reader. The class will also read Malot's *Sans Famille*.

Spanish

This course consists of a study of Spanish grammar, reading of fairly easy modern stories and translation of Spanish and English exercises. Full course (5).

Text-books: Wagner's Spanish Grammar, *Cuentos Modernos*, Moratin's *El Si de las Ninas*.

History.

ENGLISH HISTORY—This course includes a study of the Eras of National Foundation, of National Organization, National Awakening, and National Expansion. Special attention is given to the growth of the Parliamentary Constitution and the rise of Commons as a factor in Government. Full course, (5).

Text-book: Cheyney.

AMERICAN HISTORY—Special attention will be given to the foundations of American History, the Eras of Organization and the National Development, the Growth of Sectionalism, Periods of Reconstruction and of Expansion. Full course, (5).

Text-book: Adams and Trent.

Bookkeeping.

1. Bookkeeping, penmanship, spelling, English, punctuation, history, elements of business law, civics, arithmetic. Fall and Winter terms. (5)

2. Banking, auditing, advanced arithmetic, English, correspondence, elements of business law, history of commerce, wholesale accounting. Spring term. (5)

The Conservatory of Music.

The Conservatory of Music is organized:

1. To contribute a share in the general education sought in the regular collegiate work of the University.
2. To use the art of music as a means of intellectual, aesthetic, and moral culture.
3. To furnish instruction in all branches of music to special and general students.
4. To educate teachers of music.
5. To educate musicians for the service of the church.

The course of instruction is designed to produce thorough, well-balanced musicians, rather than to give the students a superficial acquaintance with any one branch. The end which is sought is a broad and comprehensive knowledge of the instruments chosen, and of the history and theoretical studies of music. The Conservatory not only offers to its students work in the various musical subjects, but urges upon them the importance of pursuing work in other departments of the University. We believe firmly in musicians having a well-rounded general education in addition to the specialization required in their chosen work.

The teachers are specialists in their departments, and are trying at all times to realize the ideal of a true, broad-minded, thorough, Christian musician. The courses of study are planned to assist the students as much as possible in attaining this ideal.

The equipment of the Conservatory consists of new Bush & Gerts pianos for practice rooms, two Steinway Grands, and one Knabe Grand for use of the teachers in giving instruction, and a Hooks-Hastings two-manual pipe organ. The equipment is first-class in every particular. The Con-

servatory now occupies the first and second floors of Prendergast Hall.

During the year, the different organizations, such as glee clubs, oratorio chorus, etc., may be entered by students, if the director believes they have acquired the necessary proficiency. A fee of one dollar will be charged every member of each organization to cover the cost of music.

REQUIREMENTS FOR ENTRANCE.

Students who have studied piano, voice, organ or violin in other places, wishing credit or Freshman standing in the Conservatory on their work, will be required to take an entrance examination to be given by the Director. The examination will cover: 1—Public performance (without notes); 2—Technique; 3—Sight reading.

Students desiring to obtain the degree of Bachelor of Music, must have met entrance requirements as follows: The ten required units for college entrance, together with two units of a modern foreign language. Six credit hours in music may be allowed toward the A. B. degree.

Regular term examinations will be held by the Director for all students wishing credit in the Liberal Arts Department, or in the Conservatory on work in voice or any instrument, just as in any theoretical subjects.

COURSES OF STUDY.

Two courses are offered in the Conservatory of Music: They are as follows:

1. A course leading to the degree of Bachelor of Music.
2. A course leading to a Certificate.

COURSE 1.

First Year.

Harmony 1.

Theory and Ear Training.

History of Music 1.

Ensemble 1 (four and eight hand piano playing.)

Piano, Voice, Organ, or Violin.

History 1, 2 and 3.

Second Year.

Harmony 2.

Ear Training.

Harmonic Analysis.

History of Music 2.

Ensemble 2. (Piano, strings and accompaniments.)

Piano, Voice, Organ or Violin.

English 1, 2, and 3.

Third Year.

Counterpoint 1.

Formal Analysis.

Ensemble 3. (Piano, strings and accompaniments.)

Composition 1. (Vocal Composition).

Piano, Voice, Organ or Violin.

English 4, 5 and 6.

Fourth Year

Counterpoint 2, canon and fugue.

Instrumental composition.

Ensemble—Advanced—(Piano, strings and accompaniments.)

Two from the following: Piano, voice, organ or violin.

Students wishing to study organ will be required to have at least one year, or its equivalent, on the piano.

Students will be required to perform at any concert, recital, or other entertainment at which the Director wishes them to assist.

Candidates for the degree of Bachelor of Music will be required to give recitals during the Junior and Senior years,

in addition to other Conservatory work.

Students in the Senior year will be required to take voice, or another instrument in addition to their specialties.

COURSE 2.

First Year.

Harmony 1.

Theory and Ear Training.

History of Music 1.

Ensemble 1 (Four and eight hand piano playing.)

Piano, voice, organ or violin.

Second Year.

Harmony 2.

Ear Training.

Harmonic Analysis.

Ensemble 2 (Piano, strings and accompaniments).

Piano, voice, organ or violin.

Third Year.

Counterpoint.

Formal Analysis.

Composition 1 (Vocal Composition).

Two from the following: Piano, voice, organ or violin.

Students desiring a Certificate will be required to take voice or another instrument in addition to their specialties during the third year.

Students desiring a Certificate will be required to give a recital (without music) in the third year.

VOICE.

The teacher seeks first to develop good tone quality in the student, as this is the fundamental requirement for ex-

cellence in singing. Tone quality includes a proper breath control, a smooth attack, a pure legato, and sostenuto, and the ability to vary the tone power at will.

The student is taught to sing the song in such a manner as to bring out the poetic content, not neglecting to make the individual words distinct to his auditors. He not only studies technical exercises and light songs, but is also schooled in the works of the great composers.

The singer is expected to know a number of sacred solos and must spend a year or more, before completing his course, in singing in a church choir.

PIANO.

The piano course follows, in the main, the outline given below. The course will be varied to suit individual needs of the student.

1. Exercises in hand position, finger exercises, rythm and phrasing.
2. Easy sonatinas and pieces.
3. Advanced technical exercises and studies.
4. Easy sonatas and minor works of classic composers.
5. Difficult studies, sonatas, concertos.

PIPE ORGAN.

It is not our aim to develop concert organists, but to train the performer in such a way that he may be able to enhance the value of the music as a factor in church worship. The student is given a large number of pieces that may be used in the church services, and is also given a thorough drill in hymn playing, so that he may know how to better that important part of our worship, the congregational singing.

Not the least important phase of the study is the fact that the student is taught the construction of his instrument, and will thus be able to take better care of any

organ which may happen to come under his control.

VIOLIN.

The violinist is trained in such a way as to give him the ability to play his instrument with the greatest freedom and the best tone at his command. Besides the technical exercises, he is given etudes and solos; and the more advanced pupils, sonatas and concertos.

THEORETICAL COURSES.

The courses in the theoretical subjects are given with the idea of giving the student a general knowledge of music that is not to be found in the study of voice or an instrument alone, so that he may the better understand and appreciate music in all its forms. Such courses tend to develop the pupil into a thorough and broad-minded musician. The courses extend from the very simplest of theoretical music in Harmony 1 to the most advanced forms of composition, and suitable, up-to-date books are used for texts along with numerous other works which are used for reference.

HISTORY OF MUSIC.

In this subject, the pupil takes up the study of the development of our musical system from its earliest beginnings. The subject is treated, in a general way, by periods, in the earlier part of the work, and in the latter part, the lives and works of the greater composers are studied. During the first year, however, the idea is to get a sort of bird's eye view of the whole subject of the History of Music, showing its development in particular. In the second year more attention is given to biography, and to the works of the composers. This will include studying the greatest in opera, oratorio, and other classes of music. The text used is *A Complete History of Music* by W. J. Baltzell. Numerous other works will be used as reference.

REGULATIONS.

1. Pupils may register at any time by applying to the Director.

2. Pupils whose presence may be detrimental to the Conservatory may be refused registration; or, if registered, may be compelled to sever their connection with the Conservatory.

3. Pupils will not be enrolled for less than one-half term.

4. Tuition must be paid in advance.

5. The full term rate will be charged all pupils who enter before or during the second week of the term.

6. No reductions for lessons missed by the pupils, except in cases of protracted illness, will be considered. In such cases due bills will be given for the time missed. "Protracted" means two weeks or more. Notice of such illness must be given in writing.

7. Pupils are required to practice the full time assigned them unless excused by the Director.

8. Only one pupil at a time is permitted in a practice room.

9. No pupil will be allowed to engage in public performance outside of the University without the consent of the Director.

FACULTY CONCERTS

Monday Evening, November 24, 1912.

THEODORE D. McCREERY, Director and Baritone

MISS HELEN TODD SLOAN, Soprano

MISS PALMA ANDERSON, Pianist

MISS SOPHIE BEEBE, Pianist

MRS MADOLIN RUPRECHT McCREERY, Pianist and Con.

MISS ANNA HODGES, Violinist.

MISS ELEANOR BLOCHER, Reader

1. Vocal Duet—O Beauteous Night ('Tales of Hoffman)
..... *Offenbach*
Miss Sloan and Mrs. McCreery.
2. Piano Solo—(a) Etude F Minor..... *Chopin*
(b) Gardens in the Rain..... *Debussy*
Miss Sophie Beebe
3. Vocal Solo—(a) At Dawning. *Cadman*
(b) Spring..... *Henchel*
Miss Helen Todd Sloan.
4. Violin—(a) Meditation from "Thais"..... *Massenet*
(b) Organ Grinders Song.. *Tschaikowsky-Burmester*
(c) Minuet..... *Mozart-Burmester*
Miss Anna Hodges
5. Piano—Polonaise in E.... *Liszt*
Miss Palma Anderson
6. Vocal—(a) A Song of Waiting.. *Wright*
(b) Adelaide..... *Beethoven*
(c) The Erl King *Schubert*
Mr. Theodore McCreery
7. Reading—Fedalma *George Eliot*
Miss Blocher
8. Piano—Prelude in A Minor *Chaminade*
Kamenoi Ostrow..... *Rubenstein*
Mrs. Madolin Ruprecht McCreery
9. Vocal Duet—(a) Angelus *Chaminade*
(b) The Boat Song *Hoffman-Graben*
Mr. and Mrs. McCreery

Monday Evening, January 27, 1913

Theodore D. McCreery, Director and Baritone.

Assisted by

Miss Anna Hodges, Violinist

and

Mrs. Madolin Ruprecht McCreery, Accompanist.

- a. Honor and Arms.....*Handel*
- b. In Questa Tomba Oscura*Beethoven*
- c. Vittoria! Vittoria!*Carissimi*

Mr. McCreery

- Sonata No. 10.....*Mozart*
- Allegro

Andante

Rondo

Miss Hodges

- a. Der Wanderer.....*Schubert*
- b. Das Wasserfluth.....*Schubert*
- c. Waldeinsamkeit*Reger*
- d. Ich Liebe Dich.....*Greig*

Mr. McCreery

- a. Israfel.....*King*
- b. Salt o' the Sea.....*Behrend*
- c. I Know a Hill.....*Whelpley*
- d. The Postillion.....*Molloy*

Mr. McCreery

- a. Meditation from "Thais"*Massenet*
- b. Waltzer*Hummel-Burmester*

Miss Hodges

- a. My Luve is Like a Red, Red Rose.....*McDermid*
- b. In My Heart's Land.....*Dandridge*
- c. The Little Irish Girl.....*Lohr*
- d. Rolling Down to Rio.....*German*

Mr. McCreery.

Department of Public Speaking.

Students of the Art of Expression are beginning to recognize the fact that they may be and should be interpreters of literature in the same sense that a musician is an interpreter of the works of great composers.

The day of the so-called elocutionist is past. A wide gulf has opened between the planes of the entertainer and the interpreter.

The course given in Trinity University embraces the teaching of voice and gesture, at the same time eliminating from the rendering any studied artificialty. It includes an analysis of literary forms and relates interpretation to platform rendering. A cultivation of the "Speech Arts" gives one a rare accomplishment, especially desirable to every one whose duty or calling requires him to speak in public.

COURSE OF INSTRUCTION

First Year

1. LESSONS IN VOCAL EXPRESSION—Curry. Exercises for developing clear enunciation, theory and practice of public speaking and reading, dramatic interpretation of Julius Cæsar. One-third course, Fall term.
2. LESSONS IN VOCAL EXPRESSION—Curry. Continuation of the work of the first term, extemporaneous speaking, "story telling," exercises for graceful and bodily repose. Julius Cæsar. One-third course, Winter term.
3. LESSONS IN VOCAL EXPRESSION—Curry. Impersonation work, literary analysis of poems, theory and practice of gesture, dramatic interpretation of "As You Like It." One-third course, Spring term.

Second Year.

1. FOUNDATIONS OF EXPRESSION—Curry. Review work in lessons in vocal expression. Vocal exercise for gaining facility in use of voice, advanced work in responsive gesture, study of interpretative forms of literature. One-third course, Fall term.

2. FOUNDATIONS OF EXPRESSION — Curry. REVIEW WORK IN LESSONS IN VOCAL EXPRESSION—Curry. Continuation of the work of the first term, dramatic interpretation of Merchant of Venice, extemporaneous speaking. One-third course, Winter term.

3. FOUNDATIONS OF EXPRESSION—Curry. Review work in lessons in vocal expression. Impersonation work, drill in oratorical speaking, debate, declamation, scene work in Merchant of Venice. One-third course, Spring term.

Third Year.

1. MIND AND VOICE—Curry. IMAGINATION AND DRAMATIC INSTINCT—Curry. Study of Interpretative forms of Literature. Advanced work in gesture and voice technique, pantomime work. Dramatic study of Hamlet. One-third course, Fall term.

2. MIND AND VOICE—Curry. IMAGINATION AND DRAMATIC INSTINCT—Curry. Study of Interpretative Forms of Literature. Advanced work in gesture, voice technique and pantomime, further study of Hamlet. One-third course, Winter term.

3. MIND AND VOICE—Curry. IMAGINATION AND DRAMATIC INSTINCT—Curry. Analysis and "Cutting" of selections, books and plays, interpretative work, practice in teaching classes, further study of Hamlet, scene work, talks in the "Study of the Art of Expression," repertory work continued. One-third course, Spring term.

Elective Courses, 1913-1914.**I.**

Open only to college seniors.

An elective course as to subjects taken and text-books used, intended thus to meet the individual needs of those who finish their college work during the year and who have not previously taken work in Public Speaking.

II.**Elective in Homiletics.**

Open only to ministerial students and those preparing for Christian work. Text-book: Vocal and Literary Interpretation of the Bible—Curry.

An especial study of sermon writing and delivery, Bible and hymn reading, also extemporaneous speaking and the leadership in assemblies.

Plan of Work.

INDIVIDUAL INSTRUCTION—This course will be given according to schedule, providing for each student two private recitations of thirty minutes each, and two class lessons of one hour each per week.

The Shakespeare classes will recite one period of one hour each per week. All classes and private students will take this work.

CLASS INSTRUCTION—Classes of not fewer than four pupils will be organized to recite two periods of one hour each per week.

Practice Rooms.

Realizing the necessity of daily practice in the art of

expression, convenient rooms have been furnished and equipped with large practice mirrors, and private pupils in oratory are required to practice one period each day.

Pupils Recitals.

Afternoon and evening recitals will be given in the chapel at very frequent intervals, that all pupils from beginners to graduates may appear before audiences frequently. The programs will consist of debates, orations, readings, impersonations, extemporaneous speeches and scenes from dramas. Lyceum talent will also be secured to appear before the students.

Certificates.

The time required to complete the course will depend somewhat on the native talent for expression which the student possesses, and on the previous preparation, but the usual time is four years in class and one year individual lessons, or three years in which individual and class lessons are pursued. On the completion of the prescribed courses, the pupil will be granted a certificate; provided he shall have completed also the work of the Sophomore in English. The student is required to prepare during his last year an entire program and present the same publicly.

ART DEPARTMENT.

In view of the great importance of drawing as an educational factor, we urge all pupils to avail themselves of a knowledge which will render them practically familiar with scientific and mathematical illustrations and with the industrial arts, which at this time open so many avenues to lucrative and delightful employment.

A knowledge of the principles of drawing is also absolutely necessary to the successful pursuit of any branch of art, no pupil, however talented, being able to advance without correctness in drawing.

Instruction will be given in charcoal drawing from objects and antique ornaments; practice in perspective and composition; time sketching from still life, painting in oil, water colors, pastel and tapestry; china painting in naturalistic and conventional designs.

All works of the art school will be on exhibition during the Commencement week, and at occasional art receptions during the year.

RATES OF TUITION AND FEES.

The school year of thirty-six weeks is divided into three terms. Rates of tuition per term are as follows:

Literary Department.

	Fall	Winter	Spring
College.....	\$22.00	\$19.00	\$19.00
Academy.....	20.00	17.50	17.50

Conservatory of Music.

Voice Culture under director	\$28.00	\$24.00	\$24.00
Voice Culture under instructor.....	22.00	19.00	19.00
Pianoforte under head of Piano Dept.	28.00	24.00	24.00
Pianoforte under associate	28.00	24.00	24.00
Pianoforte under instructor	22.00	19.00	19.00
Violin	28.00	24.00	24.00
Pipe Organ.....	28.00	24.00	24.00
Ensemble (private lessons).....	11.00	9.50	9.50
Harmony and Harmonic Analysis	11.00	9.00	9.00
History of Music.....	6.00	6.00	6.00
Ear training (Free to private students)	6.00	6.00	6.00
Counterpoint, canon and fugue.....	11.00	9.00	9.00
Formal Analysis and Composition....	11.00	9.00	9.00
Use of Piano for practice (one hour per day).....	3.50	3.25	3.25
Use of Pipe Organ for practice (per hour)	.25		

Department of Public Speaking.

Private Instruction.....	\$22.00	\$19.00	\$19.00
Class Instruction.....	13.00	11.00	11.00
Class Instruction (Ministerial students)	6.50	5.50	5.50

Art Department.

Tuition.....	\$18.00	\$16.00	\$16.00
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Laboratory and Other Fees.

	Fall	Winter	Spring
*College Chemistry	\$3.00	\$ 3.00	\$ 3.00
*Academy Chemistry.....	1.50	1.50	1.50
*Physics.....	1.50	1.50	1.50
*Biology.....	2.00	2.00	2.00
Physiology	1.00		
Applied Mathematics.....	2.00	2.00	2.00
Contingent fee charged all students except private students in Music and Oratory.....	3.50	3.25	3.25
Library fee charged all literary students.....	1.00	1.00	1.00
Gymnasium fee charged all students in the literary department and boarding students in special departments	1.00	1.00	1.00
Diploma fee.			10.00

Board In Halls.

Drane Hall	\$58.00	\$51.00	\$51.00
Beeson Hall.....	54.00	48.00	48.00

Laundry.

Young women in Drane Hall.....	\$9.00	\$7.50	\$7.50
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Laundry list will be furnished on application.

Notes.

1. It is understood that a student engaging a room in either of the Halls is to pay room rent for the entire term, estimated at \$9.00 per term, where two students occupy the same room. No part of this amount will be refunded if the room is vacated before the end of the term, but unused table board in excess of two weeks time will be refunded at the rate of \$3.25 per week.

*A laboratory deposit fee of one dollar is required of all students in the Departments of Chemistry, Physics and Biology, at the beginning of each term, for the purpose of covering breakage. The unused portion of this fee is returnable at the end of the term.

2. Settlement of accounts must be made within two weeks after the opening of the term.

3. Tuition may be refunded under circumstances indicated on page 29 of the catalog, but Contingent, Laboratory, Library and Gymnasium fees are not returnable.

4. If there should be vacant rooms in either or both of the Halls, a student may room by himself by paying an additional charge of \$9.00 per term.

5. Students in special departments may take studies in the literary departments at \$7.00 each Fall term, \$6.50 Winter term, and \$6.50 Spring term.

6. Students taking private lessons in two or more courses in music or oratory, or both, and also taking work in the literary department, will not be charged a contingent fee.

STUDENT ORGANIZATIONS.

LITERARY SOCIETIES

The need of such training as literary societies afford is partially realized when an organization is to be formed, or an opportunity is given to speak in public, or when one is called upon to preside over some meeting. The literary societies are maintained to meet these needs. Two large halls have been set apart for this work. It is the pride of each of the two societies to keep the halls attractively furnished and to make them pleasant and inviting to students and visitors.

The meetings are held weekly on Saturday afternoons. Public programs are given from time to time to stimulate interest in these organizations.

THE PHILO-SAPPHO LITERARY SOCIETY. The Philo-Sophronian Literary Society, for young men, was organized in 1869, a few months after founding of the University. This society, which is the oldest connected with the institution, was united with the Sappho-Adelphian Literary society, for young women, in 1904, forming the Philo-Sappho Literary Society.

The organization is justly proud of the distinction obtained by its members, who have become eminent lawyers, doctors, preachers and educators. In short, its membership is represented in nearly all the honorable vocations of life.

The exercises vary with each meeting. The programs are designed to give each member an opportunity for development in all departments of the University, viz: Literary, Music, and Public Speaking; in parliamentary usages, as well as in social affairs. At the end of each collegiate term public exercises are given in the University Auditorium to accustom participants to appear before large audiences.

Democracy and unity, as well as quality in the membership, has made possible the excellent results, of which its

friends are justly proud. Our motto is:

“Specta Sublime.”

THE RATIO-MÆONIAN SOCIETY was formerly the Ratio-Genic Society for young men, and the Mæonian Society for young women. These two societies were organized soon after the founding of the school and merged into one in the year 1904. Such is the work of this society that those participating acquire self-control and originality in public addresses and essays. Its exercises are both instructive and recreative, often varying in character so as to interest those present and to broaden the field of work. This society is justly proud that former members are filling responsible positions in the church and state. Among its members are to be found an ex-moderator of the General Assembly, missionaries, members of the various courts of the State, college professors, school superintendents, and men and women who are following almost all the honorable vocations of life.

“We Strive for Quality.”

DEBATING CLUB.

DEBATING CLUB—The University maintains a debating club which was organized during the year 1908-09. This club is known as the Bryan Dialectician. The membership of this club is composed of young men who desire to specialize in debating. The regular time for the meeting of this club is on Saturday evening of each week. All young men of the University are eligible to membership in this club.

DEBATING LEAGUE.

In the spring of 1912 there was organized The Texas Inter-Collegiate Debating League, the membership of which includes Southwestern University, Texas Christian University and Trinity University. When the League was organized, Mr. James A. Stephenson, President of the Southland Life Insurance Company of Dallas, offered a cash prize of fifty dollars to the student of Trinity University winning

first place in the local "try-out." Mr. O. H. Chapman of Waxahachie offered a cash-prize of twenty-five dollars to the debater winning second place in the local contest. Mr. I. T. Jones received the first prize and Mr. Paul Baker the second prize this year.

PROHIBITION LEAGUE.

The students also maintain a Prohibition League. This organization has for its object the study of the economic, social and moral effects of the liquor traffic throughout the nation. Considerable interest has been shown by the students in this League. The organization has membership in the Inter-Collegiate State Prohibition Association. A prize of twenty-five dollars was given this year to the student winning first place in a local oratorical contest, the subjects of the orations being some phase of the liquor traffic. Mr. William C. Burton won the prize in the local contest and represented the school in the state contest. The prize was given by the Presbyterian Temperance Committee.

THE ORATORICAL ASSOCIATION.

The students of the University organized, during the year 1909-1910, an oratorical association for the purpose of promoting a deeper interest in public speaking. This association has for its object the stimulation of an interest in oratory, debating and the writing of essays. It also has under its direct supervision the arranging of inter-college debates with other institutions. It is believed that the organization meets a real need of the institution and stimulates a greater interest in all forms of platform work. The faculty is in hearty sympathy with this association and will do everything in its power to promote the highest interest of the organization.

YOUNG MEN'S CHRISTIAN ASSOCIATION.

This organization is the oldest college organization in

the State. It includes in its membership a large number of the very best students of the institution. It has a table well supplied with current periodicals in the library, and exerts a strong influence upon the religious life of the student body. Public devotional meetings are held on Fridays at the chapel hour, the general exercises being suspended for that day.

All young men of the school are cordially invited to the meetings of the association. A considerable number of the students of the University have this year engaged in Bible study work conducted by the Y. M. C. A. These classes have resulted in deepening the spiritual life of the young men.

Committees from the association meet all trains at the beginning of the school year and assist new students in adjusting themselves to university life. No young man will alight from a train at the opening of a new term without being greeted with the cordial hand-shake of some member of the Y. M. C. A.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

The Young Women's Christian Association is an organization for young women, corresponding to the Young Men's Christian Association for men.

This organization is not only very helpful to the young women by promoting a spirit of warm friendship and sympathy among the girls, but it is a great help in strengthening the spiritual side of their lives, and in aiding those who are not Christians to give their lives to Christ.

Missionary classes and devotional exercises are conducted weekly by the association. The mission study classes are very interesting and instructive, and every girl in the institution is urged to join these classes.

There was given to the association a large beautiful room in Drane Hall which the girls of the association have been endeavoring to furnish. Through their own heroic efforts and the kindness of a few friends they have been able to place in their room chairs and a piano. This room

furnishes a place for the girls to have social gatherings for their members as well as a place for their weekly devotional meetings.

PHYSICAL EDUCATION

This institution believes that careful attention should be given to the development of physical manhood and womanhood as well as to the intellect. We have provided, therefore, two physical directors, one for the young men and one for the young women. These directors will supervise the physical education of the students, both in the gymnasium and on the play grounds. As far as possible the work will be corrective in its nature,—that is, conducted along such lines as will overcome any physical defects that individual students may have.

All students below the Junior class, unless excused by special action of the faculty, will be required to take at least two hours a week in some form of directed physical exercise.

There will be no extra charges for courses in this department.

Athletics.

Every possible precaution is taken to organize the various departments of college athletics so as to protect them from any taint of professionalism. To this end the athletic council has been organized. It is composed of four members of the faculty, four resident alumni or ex-students or citizens of Waxahachie, the director of athletics and four students, one from each college class, chosen by a majority vote of the class to which he belongs. It is the duty of this council to manage athletics, subject only to the president and faculty. It has supervision and control of all athletic exercises within and without the university grounds. It exercises general supervision over all athletic grounds and property, over times and places of contests, over coaches and finances, over the physical training and condition of the members of teams and over questions of eligibility.

At present the institution maintains the following athletic organizations: A foot ball eleven, a base ball nine, a track team, a tennis association and basket ball teams. The institution holds membership in the Inter-Collegiate Athletic Association of Texas and is subject to all the restrictions contained in the constitution of this organization. Students are required to fulfill the following conditions in order to participate in any match game as officers or members of the university athletic teams: Any student, to take part in inter-collegiate athletics, must have passed in four full courses or twelve hours work at the last term examination attended by him; he must diligently pursue the courses for which he is registered during the current term as evidenced by special reports made by the instructors to the Dean of the college, and he must not be under discipline for irregularity of attendance or conduct. In addition to these requirements he must fulfill in every particular the conditions imposed by the Inter-Collegiate Association of Texas. No organization representing the university is permitted to be absent from the institution more than six school days during any term. As soon as the training of any team has sufficiently advanced the director of athletics will report to the Dean of the college the names of the probable candidates for positions on the team in question so that the rules above mentioned may be strictly enforced.

There is a large room in the main building which is used for indoor athletics. This room is under the immediate supervision of the physical directors, who are charged with the duty of equipping the room and caring for said equipment.

Yoakum Athletic Field.

Perhaps the most far-reaching result of the work during the year was the enlargement of the campus. It has been a source of regret to the school for years that the campus was so circumscribed. Before the purchase of five lots as a site for Drane Hall, the campus consisted of only ten acres. It

was fully realized that the growth and enlargement of the institution would require more buildings and larger grounds. This need was presented to Mr. B. F. Yoakum, Chairman of the Board of Directors of the Frisco Railroad System. Mr. Yoakum, after careful consideration, decided to furnish sufficient funds to buy an athletic field for the institution, consisting of ten acres, on condition that other friends of the University would purchase or give the intervening lots between the proposed athletic field and the campus. When Mr. Yoakum's proposition was placed before the Executive Committee of the Board of Trustees, it decided that steps should be taken at once to raise funds for the purchase of additional ground, with the gratifying result that not only were the conditions of Mr. Yoakum fully met, but the campus has been increased to thirty-three acres in size. The athletic field is to be known as the Yoakum Athletic Field, named in honor of Mr. Yoakum's father, the Rev. F. L. Yoakum, D. D., who was a prominent minister and educator in Texas in the early days.

Now that Mr. Yoakum has donated the grounds for the athletic field, it is earnestly desired that other friends of the institution will provide the necessary funds to prepare the field, fence it and build a grand stand. This should be done before the opening of another school year.

RELIGIOUS ACTIVITIES.

College Visitation.

The college visitation plan of the Board of Education of the Presbyterian Church has proved to be a source of inspiration and uplift to the student body of Trinity University.

Dr. Howard Agnew Johnston, of Stamford, Connecticut, was sent to us by the board in the month of December. He gave a number of addresses and conducted conferences with students relative to their vocations. His strong, scholarly addresses made a profound impression on all who heard them. The visits of such men as Dr. Johnston to the insti-

tution from year to year cannot fail to be of lasting benefit to our students.

Evangelistic Services.

The two Christian Associations and the faculty co-operate each year in having some leading minister conduct a series of evangelistic services in the University. Dr. J. Frank Smith, pastor of the Central Presbyterian Church of Dallas, had charge of the services this year. There were held two meetings each day in the auditorium from Monday night to Saturday noon following. The sermons were clear and heart-searching, largely unemotional, but logical and direct. Two manly young men made open decisions for Christ and the spiritual life of the entire institution was quickened through the services.

SCHOLARSHIPS, PRIZES AND LOAN FUNDS.

Jefferson Presbytery Scholarship.

In 1910, Jefferson Presbytery placed in the hands of the Board of Trustees of Trinity University a solarship fund of \$1500 to be invested and the income to be used for the maintenance of a scholarship, the beneficiary of which is to be designated from time to time by the Presbytery of Jefferson. The beneficiary is to be a ministerial student or the son or daughter of a minister. This fund yields \$105 per annum.

W. P. Stiles Scholarship.

Mr. W. P. Stiles, formerly a citizen of Ellis County, now a resident of Trees, Louisiana, has recently given \$1000 to Trinity University to establish a scholarship. This fund is to be invested by the Board of Trustees and the income from year to year will be used to pay the tuition and fees of some worthy young man or young woman in Trinity University. The University is indeed grateful to Mr. Stiles for this fund.

In giving this scholarship Mr. Stiles has set an example which it is hoped many others will follow. There are many worthy young men and young women in Texas who earnestly desire an education, but who are unable to meet the expenses incident to attending college. Trinity University needs a score of such scholarships.

Saunders Prize.

The faculty offers the Saunders Prize of fifty dollars for the year 1913-1914 to that student in the Freshman class making the highest general average grade. To be eligible for this prize the student must have at least nine hours of work in the Freshman class. None of his other work must be below the third year of the Academy. He must also receive credits in five full courses. A student receiving the prize will be ineligible to compete for it again. Katherine Hornbeak received the prize in 1912.

Looney Loving Cup.

This is a permanent prize to be contested for by the two literary societies of the University at their semi-annual meeting. The contest is to be in the form of a joint debate. The society winning the decision of the judges holds possession of the cup for a period of twelve months. The Philo-Sappho Society won the cup for 1911-12.

Mayhew Prize.

Mr. J. R. Mayhew has shown his especial interest in public speaking in Trinity by offering a handsome piece of statuary to the society whose orator wins the contest held during Commencement of each year. The winning society is to hold the prize for a period of twelve months, provided any society whose representative wins in three successive contests shall become the permanent possessor of the statuary. The Philo-Sappho Society won the prize in 1911.

Stephenson Medal.

Mr. James A. Stephenson, President of the Southland

Life Insurance Company, of Dallas, Texas, offers a gold medal, to cost fifty dollars, to the student in Trinity University gaining first place in the "try-out" to select debaters for the annual inter-collegiate debating contest.

Prohibition Contest Prize.

The Temperance Committee of the Presbyterian Church, U. S. A., offers a cash prize of twenty-five dollars to the student in Trinity University who wins in the local prohibition contest for the year 1913-14.

Bennett Fund.

Hon. William J. Bryan in 1906 placed in the hands of the faculty the sum of five hundred dollars "to be safely invested and the annual proceeds used to establish a fund to be known as the Philo Sherman Bennett Fund, said sum to be used to aid poor and deserving boys in obtaining an education. It is understood that the boys receiving the benefit of this fund shall be in honor bound to return to the college the money so advanced as soon as they can conveniently do so after leaving college, and the money so returned shall be used for the aid of other boys in like manner as it was used at first."

We feel sure that the interest of Mr. Bryan in the students of Trinity University, as indicated by his enabling them to participate in the aid provided by Mr. Bennett, is appreciated by the friends of the institution.

Cloyd Looney Kerr Memorial Fund.

Mr. and Mrs. W. W. Kerr, of Prosper, Texas, have given the University the sum of eight hundred dollars to be known as the Cloyd Looney Kerr Memorial Fund. This fund is to commemorate the worthy life of Mr. Cloyd Looney Kerr, of the Class of 1904, only son of the donors, a young man of high ideals and great promise.

The income from this fund is to be used in assisting deserving young men to defray their college expenses.

ASSOCIATION OF FORMER STUDENTS**Officers for 1912-1913.**

President—Rev. Glenn L. Sneed, Dallas.

Vice President—Rev. B. A. Hodges, Temple.

Secretary—Miss Louise Groce, Waxahachie.

Treasurer—Mr. S. H. Andrews, Waxahachie.

All former students of the University are eligible to membership in this organization, which was formed at Dallas in May, 1904, whether their term was of long or short duration. The purpose of the organization is to assist those who were formerly students in keeping in communication with each other and thus continue the friendships and associations of earlier years. It is the purpose to have an annual reunion, probably in connection with the Commencement exercises.

To the end that the organization may bring into touch with each other the largest possible number of persons, it is hoped that all former students will send their names and addresses to be placed on a permanent roll. These names and addresses should be sent to the Secretary of the Association and should state the period of residence at the University as a student.

The management of the University desires to foster and encourage this organization in every way possible, for it is believed that it may be the means of increasing largely the influence and prestige of the institution.

THE SIMS LIBRARY AND LYCEUM.

The opening of the Sims Public Library in April, 1905, furnished the students very superior advantages in reading and research. The building and equipment are of the finest possible character, and the books already installed leave nothing to be desired in the way of popular literature and books of reference. Connected with the library are well appointed reading rooms and the most approved devices for stacking and cataloging books, all under the care of Miss Irene B. Galloway, a trained librarian, which makes this institution a source of genuine pride to the community, and one which is unexcelled in adaptation to its purposes.

The founder, Nicholas P. Sims, was a resident of Waxahachie, and upon his death in 1902 left a will in which he donated over \$60,000 to found the library. The language of his will forcibly expresses his purpose: "I am without descendants, and having passed the best part of my life in Ellis County, Texas, where I have accumulated the bulk of my fortune, I am desirous of promoting the mental, moral and physical advancement of the people of said county, and of the city of Waxahachie, its county seat, and especially of the youth of said county and city, and I think this can be best done by the disposition of the residue of my estate which I make by this Will.

ENROLLMENT OF STUDENTS.

Graduate Students.

Anderson, Nell.....	Hubbard
Gay, Thomas E.	Kerens

Senior Class.

Barton, John Wynne ..	Overton
Brown, Wylie S.	Gainesville
Crawford, J. Norris ..	Palacios
Dinwiddie, Charles T ..	Waxahachie
Daniel, Veneta Jane ..	Granbury
Drane, Dorothy A.....	Corsicana
Holland, Blanche	Waxahachie
Hawkins, Modena.....	Waxahachie
Hubbard, Edgar.....	Canton
Jones, Ilion T.....	Seymour
Murray, David Johnson ..	Ector
McElree, Robert Burrow ..	Waxahachie
Mays, Aline	San Angelo
Newton, Danley.....	Jacksonville
Rue, Alvin O	Celina
Robbins, Roy H.....	Plano
Works, Bynum McWhorter.....	Waxahachie

Junior Class.

Burton, William C.....	Waxahachie
Bullard, Mary.....	Waxahachie
Bowers, Harvey.....	Tolar
Covey, John R.	Burleson
Comer, Caxton Cavitt.....	Waxahachie
Caldwell, Ruby Lee	Benton, Ark.

Caldwell, Pattie.....	Waxahachie
Culbertson, Marvin	Waxahachie
Dinwiddie, Warren Harris.....	Waxahachie
Farley, Mary	Hutto
Harding, Lucile.....	Waxahachie
Harrison, Mary Kate	Stamford
Kemble, Margaret	Waxahachie
Lawler, Eugene S.	Waxahachie
Lee, Umphrey.....	Red Oak
Murchison, Thomas Frank	Athens
Miller, Harlan Cross	Waxahachie
Manley, Harlin Jackson	Waxahachie
McGee, Alleen.....	Waxahachie
Mizell, Marguerite.. ..	Waxahachie
McPherson, Archibald Turner.....	Waxahachie
Parker, J. Wood	Waxahachie
Pennington, Corinne	Royse City
Reddell, Doyle R.....	Palmer
Rugel, Joe Huey.....	Mesquite
Shell, Garland	Waxahachie
Simpson, Charles Moffett.....	Waxahachie
Scott, Charles Christopher.....	Waxahachie
Troutman, Noel.	Iowa Park
Tharpe, Etta	Sweetwater
Westmoreland, W. T.	Dawson

Sophomore Class.

Alexander, Auda	Jacksonville
Alderdice, Lloyd.....	Waxahachie
Aubrey, von Keller	Waxahachie
Armstrong, Wynifred	Waxahachie
Anderson, Jessie May.....	Hubbard
Aston, Anna.....	Farmersville
Baker, Landon.....	Waxahachie
Baker, Leland	Waxahachie
Beck, L. Stockton	Waxahachie
Ballew, Marvin F.....	Seymour

Coleman, Patty	Athens
Duncan, Dave.....	Dublin
Durham, Sanders Walker.....	Waxahachie
Edmondson, Mittie M.	Forreston
Estes, Loraine.....	Granbury
Farley, John Edwin....	Hutto
Fleming, Raymond.....	Grandview
Glenn, Lee Ola	Waxahachie
Hulsey, Kirk	Tulia
Hulsey, Mildred.....	Tulia
Herring, Warren P.	Plano
Johnson, Ruth Snow.....	Waxahachie
King, Roberta Walton	Celina
Kerr, J. Edwin	McKinney
Lees, Lottie	Cleburne
Lees, Janie	Cleburne
McKee, Lloyd Belle.....	Anson
McCarter, Robert Thurman	Minden
Moore, Maurice Ivan.....	Deport
Nowlin, Ralph.....	Avalon
Patton, Clarkie	Ennis
Pierce, John Henry.....	Waxahachie
Rosson, John W., Jr.....	Milford
Rogers, Hubert	Melissa
Small, Hattie.....	Shamrock
Scott, Lucy.....	Ladonia
Sessions, Odessa.....	Waxahachie
Strayhorn, Robert	Snyder
Smith, Sim Joe	Lewisville
Satterfield, Claude Lee	Forreston
Tucker, Dora.....	Garland
Twitty, Richard Bryan ..	Alsboro, Ala.
Tidwell, Edward	Waxahachie
Williams, J. N.....	Putnam
Works, Royal Leone	Waxahachie

Freshman Class.

Aubrey, John Porter.....	Clarksville
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*Crawford, Bernice	Sterling City
*Copenhafer, Pearl Zelma	Tulia
Cully, Harrod Emmett	Dayton, Ohio
Duncan, Thomas Jefferson	Dublin
Dunn, Jesse Hoover	Burleson
Dykes, J. Ivory	Waxahachie
Deaver, Mina.	Memphis
*Douglass, Mavis Ilene	Sterling City
Estes, Wayne Clifford	Waxahachie
Elliott, Robert Drane	Corsicana
Estes, Ilsa... ..	Waxahachie
Ely, William Samuel	Waxahachie
Florence, Winnie May	Overton
Farrar, Boyce F	Waxahachie
Ferguson, James Ansil....	Midlothian
Frost, M. M.	Venus
Fristoe, Kathleen	Waxahachie
Fowler, Marion	Waxahachie
Albright, Leonard Nelson	Barker
Barcus, James Roseman	Waxahachie
Blanchette, Gladys	Stamford
Brooks, Parmlee	Kemp
Beck, Mayme	Waxahachie
*Buntin, Lois	Dallas
Baber, Nanette	Grand Prairie
Blair, Mattie Orlena	Midlothian
Bass, Maurine	Amarillo
Boyd, Clara	Waxahachie
Benge, Ruth	Wolfe City
Brown, Jamie Vera	Waxahachie
Bertram, Phillip LeRoy	Waxahachie
Baker, Paul Ernest	Denton
Baker, Robert Earle	Honey Grove
*Bain, Frank Piner	Silverton
*Barksdale, Percy Lawrence	Waxahachie
Binion, Roy	Deport
Chessher, Hazel	Jacksonville
Cleveland, J. L	Celina

*Conditioned Freshmen.

Ferguson, J. Carl.....	Stephenville
Flack, Thomas Sims	Carlton
Garrett, Henry Grady.....	Kosse
Gill, Irene.....	Waxahachie
Gordon, Geneva Ann.....	Hubbard City
Grundy, Emma Pauline.....	Memphis
Graves, Anna.....	Melissa
Hamm, Chas. David.....	Palmer
Hamlett, Mary W.....	Italy
Harrison, Gay Belle.....	Waxahachie
*Harrison, Virgie.....	Deport
*Higgins, Gesna La Verne	Odessa
Hudson, Katie Belle.....	Thornton
Hornbeak, Katherine.....	Waxahachie
Hurt, Elbridge D	Dallas
Irvine, Bertha Edith	Mabank
Kennedy, Lucille.....	Wolfe City
Kuykendall, Charles Parker	Moody
King, Claude Vernon	Waxahachie
King, Grayson... ..	Celina
Kerr, Wellington	Mansfield
Lawler, Nellie Aletha.....	Waxahachie
Lampton, Margarette	Leonard
McCorkle, Eula.....	Wortham
Montgomery, Oscar Dunn	Hico
Miller, Gertrude.....	Lancaster
*McNairy, Ima.....	Mt. Calm
McCormick, Karl.....	Waxahachie
Murchison, Clint W.	Athens
Moorehouse, Myrtie Lee.....	Benjamin
Maxwell, Mada	Waxahachie
Mizell, John Love.....	Waxahachie
Montgomery, Crawford.....	Whitewright
Manton, Thomas Jasper.....	Paris
Mitchell, Clara.....	Grand Prairie
Nobles, May.....	Amarillo
Newton, Willard.....	Jacksonville

* Conditioned Freshmen.

Noble, John Russell.....	Ferris
Parker, Estill.....	Italy
*Park, Benjamin Holloway	Mt. Calm
Paces, Lester K.....	Leonard
Patton, Blanche.....	Ennis
Prichard, Horace Dewitt.....	Anson
*Poff, Charles H.....	Tulia
Peters, Walter Scott	Valley Mills
Pickard, James Marshall.....	Pecan Gap
Ross, Rachael	Corsicana
Rayner, Mary Alice.....	Stamford
Robnett, Joseph James.....	Honey Grove
Stovall, Loraine	Italy
Shell, Lee Burney.....	Waxahachie
*Sullivan, Tullie.....	Italy
*Simms, Annie.....	Dawson
Sullivan, John L.	Midlothian
*Stamper, Mary Elizabeth.....	Odessa
Terry, Jack.....	Ennis
Tribble, Bertha.....	Waxahachie
Tribble, Percy Gilbert.....	Waxahachie
Timmerman, Gladys	Gainesville
Wilbrink, Bertha Lillian.....	Waxahachie
Walker, Edith.....	Waxahachie
Wilson, Robert Troy.....	Ferris
Works, Belle.....	Waxahachie
Watson, Rives Llewellyn	Waxahachie
Woodrum, Tom.....	Seymour
Zollner, Henry.....	Rockwall

Irregular College.

Adams, Minnie	Bartlett
Brady, Mrs. F.....	Waxahachie
Davis, Maud.....	Waxahachie
Flanery, Charles William	Alvord
Ford, Mrs. J. B.....	Waxahachie
Fetter, Mary Elizabeth.....	Honey Grove

* Conditioned Freshmen.

Finley, Willis Wilson	Waxahachie
Graham, Elsie.....	Waxahachie
Glasgow, Mae	Alvarado
Green, Henry Lewis.....	Forreston
Glenn, Joe.....	Waxahachie
Hubbard, Mrs. Edgar	Waxahachie
Harville, Ada Belle.....	Midlothian
Kerr, Lilla	Corsicana
Koger, Ida Lillian.....	Waxahachie
Longserre, Virginia.....	Waxahachie
Lamb, Virginia.....	Mansfield
Maynor, Henry Crawford.....	Blanket
Neathery, Merle Katherine.....	Farmersville
Poindexter, Franklin Embry.....	Midlothian
Rogers, J. Mark	Henderson
Simms, Emma	Dawson
Shurtleff, Joseph Allen.....	Mt. Vernon
Smith, Marie.....	Waxahachie
Smith, Alwilda.....	Waxahachie
Sauermann, Constance.....	Cleburne
Witherspoon, Bertha... ..	Bakersfield, Calif.
Ward, Estill K.....	Waxahachie

Academy.

Andrews, Kent,.....	Waxahachie
Anderson, Eva Viola.....	Kerens
Aubrey, Velma Bernadine	Waxahachie
Alexander, Wallace	Thelia
Adcock, Thomas Elmer	Frisco
Barry, J. Erwin.....	Clarksville
Bordner, Ira.....	Cedar Hill
Ball, Harris Mitchell.....	New Boston
Bryant, Wayne Cullen.....	Venus
Barry, Ruth	Clarksville
Barksdale, Frank Davis	Waxahachie
Bullock, Ruth	Sabanno
Bain, John.....	Silverton

Brannon, Vergie Lee	Cumby
Bullard, George.....	Waxahachie
Barton, Amalie.....	Mt. Calm
Buie, Clark	Waxahachie
Cook, Herman C.....	Waxahachie
Camp, William Marcus.....	Pine Hill
Crawford, Imogene	Sterling City
Carter, Gladys.....	Waxahachie
Callan, Walter Lee....	Cumby
Dietz, Jesse Logan	Fluvanna
Dinwiddie, Ruth..	Waxahachie
Dinwiddie, Werdna	Waxahachie
Davis, Jessie True.....	Waxahachie
Dunaway, Samuel Hoyle.....	Italy
Eubank, Floyd Dorothy.....	Mabank
Ellis, Edith Beall.....	Seymore
Eddy, Irene.....	Star
Ferguson, Roy Lee.....	Mt. Calm
Ford, Fred Wilson	Jacksonville
Fulks, Bonnie Lee	Waxahachie
Goodloe, Everett Tyre.....	Red Oak
Goodloe, Minnie Sue	Red Oak
Goodloe, Robert.....	Red Oak
Gill, Thomas Marion.....	Waco
Glenn, Ada Lou.....	Waxahachie
Green, Mordesther	Sabanno
Hooker, Sam Blake	Shiro
Hooker, Egbert.....	Shiro
Hodge, Guy.....	Barry
Hornbeak, Louise Sloan.....	Waxahachie
Harville, William Lawrence	Midlothian
Hunter, Ruby.....	Dorchester
Hodkin, Forest	Barry
Hofstedler, William Stanley.....	Teague
Hart, Grady.....	Waxahachie
Kerr, Jephtha Harris.....	Corsicana
Kneeland, Ruth.....	Dallas

Kimes, Clyde	Kerens
Klose, Laurice V	Waxahachie
Lankford, John Dixon	Sulphur
Laughlin, Benjamin Franklin, Jr.....	Morgan Mills
Mattison, James Ermer.....	Jewett
McKeever, Isla Eva	Palmer
Matthews, Preston Owen.....	Corsicana
McKnight, Raymond	Fluvanna
Marchbanks, Ivan F.....	Waxahachie
McDuffie, Lucy.....	Waxahachie
McCallum, G.....	Garland
McElree, Wilfred L.....	Waxahachie
Moore, Esma Lurline.....	Palmer
McCallum, Walter.....	Garland
McKinney, J. Cecil.....	Ennis
Neumann, Fred H.....	Houston
Parker, DeWitt	Tulia
Poindexter, Roxie Frank	Kosse
Portwood, W. H., Jr.....	Seymour
Parten, George, Jr.	Waxahachie
Porterfield, Thomas Fulton	Waxahachie
Phillips, J. Hunter.....	Waxahachie
Page, Oscar Bethune.....	Mt. Vernon
Robinson, Durwood	Corsicana
Roper, Anna.....	Waco
Rea, Alfred F.....	Shiro
Ramsey, Leon S.....	Garland
Richardson, Leo	El Campo
Rogers, Andrew Earl.....	Tona
Satterfield, Isaac Glenn.....	Forreston
Sawyer, Annie.....	Waxahachie
Sharp, Mary Elizabeth.....	Waxahachie
Scott, Julia Mabel.....	Waxahachie
Schiller, Hilda E.....	Sealey
Schiller, Ivan.....	Sealey
Smith, Addie Lea.....	Waxahachie
Stowers, Willis L.....	Waxahachie
Sparks, Talmage Augustus.....	Point

Spalding, Marie.....	Waxahachie
Tate, Henry Lee.....	Fluvanna
Thornton, Eleanor.....	Dallas
Thornton, Elizabeth.....	Dallas
Talkington, Willie Meda.....	Prosper
Tate, D. B.....	Whitewright
Wilkerson, Lillie Ellen.....	Waxahachie
Windham, Lillian.....	Waxahachie
Witten, Pinkney Garrison.....	Waxahachie
Witten, Sidney.....	Waxahachie
Wilshire, Finis Lee.....	Burleson
Whitehurst, John Delaney.....	Waxahachie
Whitehurst, Mary Grace.....	Waxahachie
Wylie, Russell Ewing.....	Henderson
Witherspoon, Cecil.....	Waxahachie
Waskom, Bennie.....	Durham
Waskom, Mack.....	Durham
Williams, Lee Roy.....	Morgan Mills
Wilson, Mabry Thomas.....	Gorce
Williamson, C. R.....	Cross Plains

Piano.

Anderson, Eva V.....	Kerens
Anderson, Jessie May.....	Hubbard
Anderson, Nell.....	Hubbard
Aston, Anna.....	Farmersville
Barksdale, Elizabeth.....	Waxahachie
Barry, Ruth.....	Clarksville
Bell, Gladys.....	Teague
Brannon, Virgie.....	Cumby
Caldwell, Pattie.....	Waxahachie
Chessher, Hazel.....	Jacksonville
Crawford, Bernice.....	Sterling City
Crawford, Norris.....	Palacios
Crisler, Vera.....	Waxahachie
Davis, Madrienne.....	Waxahachie
Douglass, Mavis.....	Sterling City

Danials, Bessie	Granbury
Eddy, Irene.....	Star
Ellis, Edyth Beall	Seymour
Edwards, Margaret	Waxahachie
Ellison, Lilla.....	Waxahachie
Eubank, Floy.....	Mabank
Farley, Mary	Hutto
Fetter, Mary E.....	Honey Grove
Finch, Ruth.....	Mexia
Foster, Ruth ..	Cleburne
Fowler, Marion.....	Waxahachie
George, Kathleen	Italy
Gibson, Pauline.....	Midlothian
Glasgow, Mae	Alvarado
Gordon, Geneva.....	Waxahachie
Gounah, Flora.....	Waxahachie
Graham, Elsie.....	Waxahachie
Graves, Anna.....	Melissa
Griffin, Lucile.....	Ennis
Grundy, Emma	Memphis
Hamlett, Mary.....	Italy
Harris, Wortley.....	San Marcos
Harrison, Elna.....	Mansfield
Harrison, Mary Kate.....	Stamford
Harrison, Virgie	Detroit
Hervey, Mary	San Benito
Hornbeak, Katherine.....	Waxahachie
Hunter, Ruby... ..	Dorchester
Johnson, Ruth Snow.....	Waxahachie
Kennedy, Lucille	Wolfe City
Kerr, Lilla	Corsicana
Koger, Ida Lillian	Waxahachie
Lamb, Virginia.....	Mansfield
Lampton, Margaret	Leonard
Light, Fern	Waxahachie
McCorkle, Eula.....	Wortham
McDuffie, Lucy	Waxahachie
McKeever, Isla Eva.....	Palmer

Mays, Aline	San Angelo
Miller, Josie.....	Athens
Moore, Esma L	Palmer
Morton, Blanche	Ennis
Neathery, Merle	Farmersville
Nobles, May.....	Amarillo
Nycum, Ethel.....	Waxahachie
Patrick, Emma	Waxahachie
Pennington, Corinne	Royse City
Perkins, Ada	Celina
Poindexter, Roxie.....	Kosse
Rayner, Mary Alice.....	Stamford
Rice, Mrs. E. W.	Waxahachie
Roper, Anna.....	Waco
Ross, Rachael	Corsicana
Sauermann, Constance	Cleburne
Schiller, Hilda	Sealey
Sharp, Mary.....	Waxahachie
Simms, Emma Lou	Dawson
Small, Hattie.....	Shamrock
Smith, Marie	Waxahachie
Stamper, Mary E.	Odessa
Stovall, Loraine	Italy
Sullivan, Tulley.....	Italy
Thornton, Eleanor.....	Dallas
Thornton, Elizabeth	Dallas
Timmerman, Glaydis.....	Gainesville
Whitehurst, Mary Grace	Waxahachie
Witherspoon, Bertha	Waxahachie
Witherspoon, Cecil.....	Waxahachie
Wright, Ione	Red Oak

Voice

Acker, Mrs. W. L.	Waxahachie
Anderson, Eva V.....	Kerens
Anderson, Nell	Hubbard
Barry, J. Erwin	Clarksville

Barry, Ruth.....	Clarksville
Bell, Gladys.....	Teague
Biard, Mrs. W. A.	Waxahachie
Boyd, Clara.....	Waxahachie
Brady, Mrs. F.....	Waxahachie
Caldwell, Ruby Lee.....	Benton, Ark.
Crow, Mrs. W. A.....	Waxahachie
Dorsett, Lily May ..	Midlothian
Drane, Dorothy.....	Corsicana
Douglass, Mavis.....	Sterling City
Ellis, Edythe..	Seymore
Finch, Ruth.....	Mexia
Gammon, Mrs. J. L.....	Waxahachie
Gill, Irene.....	Waxahachie
Glasgow, Mae ..	Alvarado
Glenn, Ada Lou ..	Waxahachie
Graham, Elsie.....	Waxahachie
Hamlett, Mary.....	Italy
Harris, Wortley ..	San Marcus
Harrison, Elna	Mansfield
Harrison, Mary Kate.....	Stamford
Hogan, Mrs. G. H.....	Waxahachie
Holland, Blanche ..	Waxahachie
Hervey, Marv.....	San Benito
Johnson, Rupert.....	Waxahachie
Johnson, Ruth Snow.....	Waxahachie
Kerr, J. Edwin ..	McKinney
Koger, Ida Lillian ..	Waxahachie
McCartney, Mrs. A ..	Waxahachie
McDuffie, Lucy ..	Waxahachie
McGee, Alleen.....	Waxahachie
McIntosh, Mrs. H.....	Waxahachie
Miller, Josie W.....	Athens
Perkins, Ada ..	Celina
Roberts, Irma.....	Red Oak
Rogers, Hubert ..	Melissa
Rosson, John ..	Milford
Satterfield, C. L.....	Nash

Sawyer, Annie	Waxahachie
Shive, Mrs. W. E.	Waxahachie
Sims, Pat.....	Waxahachie
Smith, Mabel	Waxahachie
Smith, Marie	Waxahachie
Wilshire, Matt.....	Waxahachie
Wilson, Mrs. George.....	Waxahachie
Winn, Jimmie.....	Waxahachie
Witherspoon, Bertha.....	Waxahachie

Violin.

Estes, Isla.....	Waxahachie
Lees, Lottie.....	Cleburne
McCartney, Homer	Waxahachie
Neathery, Merle.....	Farmersville
Parker, Mrs. J. Wood	Waxahachie
Plummer, Laura Sue.....	Waxahachie

Pipe Organ.

Grundy, Emma	Memphis
Moore, Bessie.....	Waxahachie

Harmony

Anderson, Eva V.	Kerens
Anderson, Nell	Hubbard
Chessher, Hazel	Jacksonville
Ellis, Edythe Beall.....	Seymour
Eubank, Floy.....	Mabank
Fetter, Mary E	Honey Grove
George, Kathleen.....	Italy
Glasgow, Mae	Alvarado
Graham, Elsie.....	Waxahachie
Grundy, Emma	Memphis
Harrison, Mary Kate.....	Stamford
Johnson, Ruth Snow ..	Waxahachie

Koger, Ida Lillian	Waxahachie
Lampton, Margaret	Leonard
McCorkle, Eula	Wortham
McDuffie, Lucy	Waxahachie
Miller, Lucy	Athens
Simms, Emma Lou	Dawson
Smith, Marie	Waxahachie

History of Music.

Anderson, Eva V.	Kerens
Ellis, Edythe Beall	Seymour
Eubank, Floy	Mabank
Fetter, Mary E.	Honey Grove
George, Kathleen	Italy
Glasgow, Mae	Alvarado
Hervey, Mary	San Benito
Miller, Josie	Athens

Theory of Music.

Anderson, Eva V.	Kerens
Anderson, Nell	Hubbard
Ellis, Edythe Beall	Seymour
Eubank, Floy	Mabank
Fetter, Mary E.	Honey Grove
George, Kathleen	Italy
Glasgow, Mae	Alvarado
Glenn, Ada Lou	Waxahachie
Koger, Ida Lillian	Waxahachie
McDuffie, Lucy	Waxahachie
McGee, Alleen	Waxahachie
Miller, Josie	Athens
Morton, Blanche	Ennis
Nobles, May	Amarillo
Simms, Emma Lou	Dawson
Smith, Marie	Waxahachie

DEPARTMENT OF PUBLIC SPEAKING.

Private.

Andrews, Kent	Waxahachie
Barton, John Wynne	Overton
Blanchette, Gladys	Stamford
Brady, Mrs. F.	Waxahachie
Brannon, Virgie Lee	Cumby
Bullard, Mary ...	Waxahachie
Burton, William	Waxahachie
Covey, John R	Burleson
Culbertson, Marvin	Waxahachie
Dorsett, Lily May	Midlothian
Dunn, J. H.	Burleson
Fristoe, Osce	Waxahachie
Goodloe, Minnie Sue	Red Oak
Griffin, Bertha	Ennis
Harris, Wortley	San Marcos
Higgins, Gesna	Odessa
Jones, I. T.	Seymour
Kneeland, Ruth	Dallas
Lawler, Eugene	Waxahachie
Longserre, Virginia	Waxahachie
McCarter, Robert T.	Minden
McKeever, Isla	Palmer
Moore, Maurice	Deport
Murray, David	Ector
Neathery, Merle	Farmersville
Perkins, Ada	Celina
Shell, Garland	Waxahachie
Smith, Sim Joe	Lewisville
Strayhorn, Robert	Snyder
Thornton, Elizabeth	Dallas
Thornton, Eleanor	Dallas
Tidwell, Edward	Waxahachie
Tribble, Percy	Waxahachie
Tucker, Dora	Garland

Walker, Kirtley.....	Forreston
Wilkerson, Lillie Ellen.....	Waxahachie
Williams, J. N.....	Putnam
Witten, Sidney.....	Waxahachie
Witherspoon, Bertha	Bakersfield, Calif.
Works, Royal Leone.....	Waxahachie

Class.

Bowers, H. H.....	Tolar
Hurt, E. D.	Dallas
Newton, Danley.....	Jacksonville
Rue, Alvin	Celina

DEPARTMENT OF ART.

Bell, Gladys.....	Teague
Caldwell, Ruby Lee	Benton, Ark
Glasgow, Mae	Alvarado
Glenn, Lee Ola	Waxahachie
Newton, Mrs. George A	Waxahachie
Witherspoon, Bertha.....	Bakersfield, Calif.

SUMMER SCHOOL.**1912.**

Ashburn, Andrew....	Mansfield
Beck, Maymie	Waxahachie
Baber, Nanette	Grand Prairie
Ballew, Marvin	Seymour
Brown, Wylie.....	Gainesville
Bowers, Harvey	Tolar
Barton, John Wynne .	Overton
Clark, Mattie.....	Hico
Comer, C. C.....	Ennis
Caldwell, Ruby Lee	Benton, Ark
Dykes, J. I	Waxahachie
Dinwiddie, Laura	Waxahachie
Drane, Dorothy..	Corsicana

Dinwiddie, Warren.....	Waxahachie
Hardin, H. T.....	Rockett
Harding, Lucile	Waxahachie
Harrison, Gay Belle.....	Waxahachie
Harville, Ada	Waxahachie
Kelley, W. M.....	Waxahachie
Maxwell, Mada	Waxahachie
Murray, David	Ector
Miller, Harlan.....	Waxahachie
McGee, Alleen... ..	Waxahachie
Robbins, Roy.....	Plano
Rogers, V. Z.....	Melissa
Rue, Alvin.....	Celina
Smith, Lena.....	McKinney
Scott, C. C.....	Waxahachie
Tharpe, Etta	Sweetwater
Wallace, Mary.....	Arlington
Wallace, Fina Belle.....	Arlington
Works, W. D	Waxahachie
Works, R. L.....	Waxahachie
Williams, Robert	Maypearl
Works, B. M.....	Waxahachie

ALUMNI AND ALUMNÆ.

CHAPEL HILL COLLEGE.

1856.

W. B. Ward, A. B. Jefferson
 S. B. Ward, A. B. *Deceased*

1857.

Rev. J. A. Ward, A. B. Avoca
 F. M. George, A. B. Terrell

TRINITY UNIVERSITY.

1871.

Rev. J. Sanford Groves, A. B. Canyon
 Rev. J. L. Modrall, A. B. *Deceased*

1872.

V. W. Grubbs, A. B. Greenville
 Mrs. Emma (Haynes) Hooker, B. S. *Deceased*

1873.

W. M. Cunningham, A. B. Bastrop
 Mrs. Lizzie (Karner) Cook, B.S., 1202 Missouri Ave, Houston
 Mrs. Nora (Means) Simmons, A. B. Wortham
 Mrs. Josie (McGown) Renick, B. S. *Deceased*

1874.

Mrs. Bell (Barton) Davis, B. S. Sulphur Springs

R. M. Chapman, A. B.	Greenville
Mrs. Abbie (Boyle) Scott, B. S.	<i>Deceased</i>
Mrs. Ida (Collins) Storey, B. S., ..	
231 W. Craig Place, San Antonio	
Mrs. Emma (Wills) Clark, B. S.	Mexia
Mrs. Maggie (Atchly) Hill, B. S.	<i>Deceased</i>
Mrs. Sophia (Ross) Yeldell, B. S.	Mexia
Mrs. Bettie (Holland) McFarland, B. S.	<i>Deceased</i>

1875.

H. Y. Black, A. B. (A. M. 1884)	Pittsburg
Rev. J. B. Young, A. B.	<i>Deceased</i>
Nestor Morrow, A. B.	Kaufman
W. W. Wright, Ph. B.	<i>Deceased</i>
Rev. J. B. Wright, A. B.	Waldrip
Rev. R. J. Haynes, Ph. B.	<i>Deceased</i>
D. A. Gathings, Ph. B.	Saragosa
R. A. Shaver, Ph. B.	<i>Deceased</i>
Mrs. Lillie (Terrell) Shaver, A. B. (A. M. 1889)	San Marcos
Mrs. Roxie (Boyd) Gilbough, A. B.	Tehuacana
Mrs. Alva (Calvert) Zethraeus, A. B.	Station A, Dallas
Mrs. Emma (Johnson) Ramsey, A. B.	<i>Deceased</i>
Mrs. Julia (McDonald) Goodlet, M. S.	<i>Deceased</i>
Mrs. Nellie (Cook) Hollingsworth, M. S.	Graham
Mrs. Ida (Eatman) Payne, M. S.	<i>Deceased</i>
Mrs. Mattie (Wear) Cummings, M. S.	

2124 May St. Ft. Worth

1876.

W. F. Ramsey, A. B. (A. M. 1889)	Austin
E. A. Vaughn, A. B.	
C. C. Black, A. B. (A. M. 1882)	Royse City
Mrs. Ada (Davis) Young, B. S.	<i>Deceased</i>
Mrs. Ella (McGilvery) Hodges, B. S.	Cheyenne, Okla.
Mrs. Sudie (Young) Springfield, B. S.	<i>Deceased</i>
Mrs. Lou (Coleman) Westmoreland, B. S.	<i>Deceased</i>

Mrs. Kate (Fritter) Miller, B. S.....

1877.

A. B. Watkins, A. B..... Athens
 F. D. Decherd, A. B..... *Deceased*
 J. C. Killough, B. S..... Clarendon
 Mrs. Sue (Foster) Roberts, B. S..... Station A, Dallas
 Mrs. Jennie (Scott) Neal, B. S..... *Deceased*
 Mrs. Trudie (Terrell) Munger, B. S.....
 Ross and Annex Ave., Dallas
 Miss Ada Wilkes, B. S..... 255 Williams St., Dallas
 Mrs. Fidelia (McConnell) Walton, B. L.....
 R. 2, Box 45, Bellville
 Miss Julia H. Decherd, B. S.....
 Wichita College of Music, Wichita, Kansas

1878

Rev. L. C. Collier, A. B. (A. M. 1882).. R. F. D., Kennedale
 Rev. J. R. Hodges, A. B..... South Houston
 Rev. W. B. Preston, A. B..... San Marcos
 Rev. F. E. Lawler, A. B..... Waxahachie
 Rev. A. H. Stephens, A. B..... Marshall, Mo.
 W. H. Haynie, B. S..... Anderson
 J. A. Storey, B. S..... Station A, Dallas
 Mrs. Lenora (Boyd) Sansom, A. B..... *Deceased*
 Mrs. Lina B. (Nance) Lyon, B. S..... *Deceased*
 Mrs. Alice Porter, B. S..... 915 S. Harwood, Dallas
 Mrs. Gertrude (Smith) Steen, B. S..... Mexia
 Mrs. Corrie (Stroud) Buck, B. S..... Hillsboro

1879.

Rev. C. W. Daniels, A. B..... Hillsboro
 Rev. P. M. Riley, A. B. (Ph. D. in '91)..... Rice
 Rev. S. E. Kennon, A. B..... Prosper
 Rev. W. J. Lackey, A. B..... 4603 Bryan St., Dallas
 W. J. Johnson, B. S..... Dallas

Mrs. B. (Craig) Tolon, B. S. Dallas
 Mrs. B. (Davis) Smith, B. S. Emhouse
 Mrs. Lelia (Stroud) Boyd, B. S. Wichita Falls
 Mrs. A. (Wantland) Shannon, B. S. *Deceased*
 Mrs. Eva (Foster) Ratcliff, B. S. Vinita, Okla.
 Mrs. Kate (Gee) Worley, B. S. El Paso

1880.

Mrs. Lou (Gee) Cowan, A. B. *Deceased*
 Miss Emma Wofford, A. B. Denison
 Mrs. Jennie (Wofford) Templeton, A. B. Clarksville
 Mrs. Georgia (Montgomery) Nicholson, B. S. *Deceased*

1881.

Rev. S. M. Templeton, A. B. (A. M. in '86) Clarksville
 Miss Kate Eanes, Ph. B. Austin
 Mrs. Mary (McGown) Plyler, B. S. Huntsville
 Mrs. Mollie (Kincaid) Yoakum Ph. B.

1121 Porter St., Fort Worth

Miss Bettie Teague, B. S. *Deceased*
 Mrs. Ida (Patterson) Herring, B. S. Plano

1882.

F. M. Newton, A. B. Greenville
 Mrs. Mollie (Farley) Goodwin, B. S. Hutto

1883.

Mrs. Jessie (Beeson) Branch, A. B. Nacogdoches
 Miss Lillie McConnell, M. E. L.
 Rev. W. P. Bone, A. B. (A. M. in '96) Lebanon, Tenn.
 Rev. J. H. Miller, A. B. Nashville, Tenn.
 Rev. J. W. Pearson, A. B. Leonard
 Rev. J. M. McCarty, A. B. *Deceased*
 Rev. W. A. Patterson, A. B. 1406 6th Ave., Fort Worth
 Floyd McGown, A. B. 511 W. French Place, San Antonio

Mrs. Annie (Mitcham) Averett, B. S. Athens
Mrs. Lulu (Smith) Davis, B. S. *Deceased*
Rev. J. A. Lackey, A. B. Rice

Mrs. Eliza (Davis) McGown, A. B.
 511 W. French Place, San Antonio
 R. L. Erwin, A. B. 1218 Jackson Boulevard, Houston
 S. L. Hornbeak, A. B. (A. M. in '86) Waxahachie
 N. J. Wade, A. B. 1200 Travis Ave., Fort Worth
 Rev. John H. Adams, B. S. San Antonio
 F. E. Haynes, B. S. Abilene
 Rev. T. J. Richards, B. S. Rusk
 Rev. J. D. Black, A. B. Bell Flower, Calif.
 Rev. W. V. McGee, A. B. Eugene, Ore.
 W. H. Morgan, A. B. *Deceased*

Miss Fannie Groves, A. B.....	Deceased
Rev. L. A. Johnson, A. M.....	Deceased
Henry Green, A. B.....	Breckenridge
J. P. Erwin, A. B.....	308 12th St., Station A, Dallas

N. J. Clancy, L. I.....Austin
Rev. J. C. Jones, A. B.... .*Deceased*

Rev. J. F. Fender, A. B. Whitewright
Mrs. Maggie (Smith) Laird, A. B. Hubbard
Mrs. Delia (Kell) Crawford, A. B.
543 W. Virginia Ave., San Antonio
Mrs. Bessie (Bell) McClanahan, A. B. Arlington

1889.

L. E. Burgess, A. B. (A. M. in '90)...4933 East Side, Dallas
 Rev. Jesse Anderson, A. B. (A. M. in '90)..... *Deceased*

1890.

Miss Bettie Bennett, A. B. (cum laude)..... *Deceased*
 Rev. J. L. Kell, A. B.....Burlington, Kansas
 Rev. W. L. Williams, B. S. (A. B. in '92).....
 640 East Hollywood Boulevard, Los Angeles, Calif.
 R. E. Goldsby, M. S.....Fulton, Ky
 Harris Taylor, L. I. Supt. of School for Improved
 Teaching of the Deaf.....New York City

1891.

Rev. E. E. Hendrick, A. BNashville, Tenn.
 J. H. Davis, A. B.....Laredo
 Mrs. Fannie (Karner) Beeson, L. I.....Nacogdoches
 Mrs. Davie (Quaite) Johnson, L. I.....Hubbard
 Mrs. Sallie (Smith) Doak, L. I.....*Deceased*

1892.

Mrs. Mary (Boyd) Huber, A. B.....Salem, Ore.
 W. S. Beeson, A. B.....Nacogdoches
 G. A. Newton, A. B. (A. M. in '96).....Waxahachie
 Rev. R. L. Irving, A. B.Gainsville
 J. T. Spencer, A. B.....Waxahachie
 F. C. Davis, A. B..... 509 West French Place, San Antonio
 O. H. Chapman, A. B.....Waxahachie

1893.

L. F. Bickford, Ph. D.....
 6032 Monte Vista St., Los Angeles, Calif.
 J. W. Smith, A. B.....Jermyn
 Rev. C. Kilbourn, A. B.....Canyon

J. W. Stephens, A. B. 221 West 141st St., New York City
 Rev. T. J. Preston, A. B. (A. M. in '96)...Changteh, China
 Rev. J. E. McQuown, A. B.....Walters, Okla
 Rev. W. M. Baker, A. B.....Hereford
 J. W. Davis, A. B.... *Deceased*
 Mrs. Minnie (Kincaid) Williams, A. B..Mt. Pleasant

1894.

Rev. W. E. Spronts, A. B..... Jacksonville, Ill.
 Lewis Carpenter, A. B.. 2908 Conner Ave., Phoenix, Arizona
 B. E. Looney, A. B. (A. M. in '96).....
 Polytechnic, Fort Worth
 H. E. Fuller, A. B Ladonia
 Rev. H. S. Guyer, A. B.....
 Rev. T. S. Causey, A. B.....
 428 East Jefferson St., Oak Cliff, Dallas
 Rev. J. E. Aubrey, A. B..... Waxahachie
 Rev. H. D. Maness, A. B Dexter, Mo.
 Flora E. Morgan, A. B... 800 Bishop St., Station A, Dallas
 Clyde Houston, A. B *Deceased*
 J. H. Wysong, D. Sc. (Ph. D. in '96)..... Hico

1895.

Rev. H. P. Davis, B. S..... Wills Point
Rhea Miller, A. B. (A. M. in '97).....
1101 S. W. Life Building, Dallas
Rev. Sterling Park, A. B..... Plainview
Mrs. Mattie (Boyd) Irving, A. B... Gainesville
Rev. G. W. Fender, A. B..... Brownwood
J. C. C. Macrae, A. M..... Oxford, England
H. P. Eastman, A. M..... Commerce

1896.

Rev. J. K. Howard, A. B... .. Glendale, Ore.
Ray Wade, A. B... .. 4813 Main St., Kansas City, Mo.

Rev. C. P. Goodson, A. B. Lima, O.
 Rev. J. A. Fuller, A. B. *Deceased*
 M. H. Baughn, A. B. Mineral Wells

1897.

Rev. J. W. Lee, A. B. *Deceased*
 Rev. L. B. Gray, A. B. Albany
 William Kelley, A. B. China
 G. B. Morgan, A. B. . . . 716 N. Bishop St., Station A, Dallas
 R. M. Love, A. B. . . . 501 Commercial Bank Building, Houston
 O. M. Fitzhugh, A. B.
 403 Swearingen-McGraw Building, San Antonio
 W. B. Fitzhugh, A. B. 2604 East Ave, Fort Worth
 Rev. W. C. Rutledge, A. B. R. F. D. 2, Sophia, Okla.

1898.

J. A. Ingle, A. B. Grandview
 T. H. Haynie, A. B. Grandview
 W. H. V. Harris, A. B. The Dallas News, Dallas
 S. H. Andrews, A. B. Waxahachie
 E. S. McGee, A. B. Corsicana
 H. R. Harrison, A. B. *Deceased*
 W. W. Brown, A. B. 221 Wilkins Ave., San Antonio
 L. L. Davis, A. B. Box 1088, Dallas
 Rev. P. D. Tucker, A. B. Vernon
 Rev. M. P. Elder, A. B. Cheapside
 R. H. Long, A. B. Mason
 Rev. W. J. Morphis, A. B. Florence

1899.

Rev. F. L. Wear, A. B. .306 Randolph St., Huntsville, Ala.
 Rev. W. E. Erwin, A. B. *Deceased*
 Miss May Nobles, A. B. *Deceased*
 Mrs. Daisy (McKinney) Terry, A. B. Wills Point
 Mrs. Effie (Ingle) Haynie, A. B. Grandview
 J. C. Dunn, A. B. Marshall

A. I. Boyd, A. B.....Columbus, N. M.
Rev. T. A. Mitchell, A. B.....Las Cruces, N. M.
Mrs. Texie (Hornbeak) Jackson, B. L..... Cheyenne, Okla.

1900.

Rev. J. W. Haggard, A. B. Mexia
Miss Burney Flaniken, A. B. 4234 Roseland, Dallas
Miss Ethel McCrummen, A. B. *Deceased*
Rev. S. G. McCluney, A. B.
East Lake Station, Birmingham, Ala.
W. J. Rhea, A. B. Bolmorhea
J. K. Parker, B. S. 4903 Reiger Ave., Dallas
Mrs. Elizabeth (Menefee) Long Lake Arthur, N. M.

1901.

Rev. R. H. Waldrop, A. B. Teague
O. N. Morgan, A. B. Cleburne
W. F. Flaniken, A. B. Cisco
Rev. C. P. Francis, A. B. 2305 Garland, Muskogee, Okla.
J. B. Ford, A. B. Waxahachie
G. A. Tallant, A. B. 623 S. Wabash Ave., Chicago, Ill.
Rev. S. F. McCaffity Alvarado
Mrs. Eula (Sager) McCain, B. L. Greenville
S. H. Whitley, B. L. Corsicana
G. P. Stoker, B. L. Apartado 120, Durango, Mex.
H. O. McCain, B. L. (B. S. in '03) Greenville
C. S. Newton, B. L. (B. S. in '03) 805 2nd Ave., Dallas
W. R. Summers, B. L. Axtell
A. W. Flaniken, B. S. Waco

1902.

Rev. L. C. Kirkes, A. M..... Los Angeles, Calif.
 Rev. A. B. Haynes, A. B..... Canyon
 Rev. R. E. Joiner, A. B..... San Angelo
 Mrs. Susan Thekla (Clark) Askew, A. B..... Coolidge
 J. M. Lumpkins, A. B..... Forreston

Rev. R. E. Robinson, A. B..... Hillsboro
 Rev. R. R. Rives, A. B..... McKinney
 L. E. Forrest, A. B.... Mexia
 W. B. Beard, B. L..... Tagbiluran, Bohoe, Cebu, P. I.
 Mrs. Mary (Newton) Beskow, A. B..... Hillsboro

1903.

Ernest Anderson, A. B.... A. & M. College, Amherst, Mass.
 J. M. Gordon, A. B Waxahachie
 Martha Amanda Johnson, A. B..... Hico
 J. A. Taylor, A. B.... Nevada
 R. A. Taylor, A. B..... Nevada
 Mrs. Mabel (Watkins) Lang, A.B. 211 S. 6th St, Paducah, Ky.
 Miss Malvina Kemp Watkins, A. B..... Beaumont
 Rev. S. L. Wear, B. L.... 305 W. Magnolia Ave., Ft. Worth

1904.

Rev. W. G. Lang, A. B..... 211 S. 6th St., Paducah, Ky.
 Rev. G. L. Sneed, A. B..... Station A., Dallas
 Miss Minnie Cunningham, A. B..... Comanche
 C. L. Kerr, A. B..... *Deceased*

1905.

G. C. Adams, A. B..... 501 Guaranty Bldg., Dallas
 Rev. W. H. Baker, A. B. Quanah
 L. J. Berry, B. S. Mesquite
 Mrs. Alice (Gibson) McDavid, B. L. (B. S. in '06) Lancaster
 Rev. J. S. Hodges, A. B. Stamford
 H. W. Jones, A. B..... Kaufman

1906.

W. T. Bone, A. B..... Vernon
 Mrs. Agnes (Clark) Thomas, A. B..... Hereford
 H. G. Clark, A. B.... Buick Auto Co., Dallas
 R. M. Fancher, A. B..... Union Nat'l. Bank Bldg., Houston

Mrs. Helene (Harry) Ross, B. L. 814 Ideal Bldg., Denver, Col
 W. E. Kennon, A. B. (Mus. B. '09).....Prosper
 J. R. McCullough, A. B.....Clarksville
 E. B. Powers, A. B.....Waxahachie
 Rev. P. E. Riley, A. B.....Clarendon

1907.

H. C. Boone, A. B.....
 811 I. N. Van Nuys Bldg., Los Angeles, Calif.
 J. P. Comer, A. B.Stamford
 T. E. Gay, A. B.....Kerens
 J. P. McAnulty, A. B.....San Angelo
 Rev. J. H. Mallard, B. L.....Jacksboro
 Miss Anne Robnett, A. B. (A. M. in '10).....Amarillo
 O. L. Wilkins, A. B.....Dublin
 H. A. Baker, M. S.....Albany

1908.

Miss Renie Carmichael, A. B.....Italy
 Rev. Joe N. Everhart, A. B.....Bonham
 Mrs. Sallie T. (Kerr) Skinner, A. B.....Palacios
 Miss Bettie May McCarty, A. B.....Hillsboro
 Mrs. Helen (McPherson) Hood, A. B.....Waxahachie
 W. A. Payne, B. S.....Gainesville
 A. L. Roberts, A. B.....Ennis
 Miss Mary Turner, M. L.....Agua Calientes, Mex.

1909.

Miss Lena Agnes Boyd, A. B...Ambala City, Punjab, India
 L. E. Chapman, A. B.....Ennis
 Rev. J. P. Cotton, A. B.....New Decatur, Ala.
 Miss Ola Dorsey, A. B.....Forreston
 Miss Elizabeth Louise Groce, A. B.....Waxahachie
 L. W. Green, B. S.....Albany
 Rev. G. L. Hamilton, A. B.Merkel

Miss Sadie Blanche Ralston, A. B.....	Waxahachie
N. T. Scott, B. S.....	Electra
Miss Freddie Lois Sims, A. B.	Hillsboro
Miss Lila Loraine Stroud.....	Italy
Miss Eugenie Terry, A. B.....	Beaumont
T. R. Wilkins, A. B... ..	Waxahachie
Lucie R. Robinson, Mus. B.....	Waxahachie
Mrs. Myrtle (Smith) Williamson, Mus. B.....	Waxahachie

1910.

Wilmer C. Berry, B. S... ..	Plano
Rev. Joseph N. Coker, A. B.....	Hale Center
Fred A. Chapman, B. S.....	Waxahachie
Miss Mattie Clark, A. B.....	Hico
Miss Teresa Coates, A. B.....	Waxahachie
Miss Iva Cheatham, A. B.....	Waxahachie
Mrs. Annie (Hogan) Byrd, A. B.....	

403 W. 115th St., New York City

Rev. B. A. Hodges, A. B.....	Temple
Miss Alma Mays, A. B.....	San Angelo
Rev. G. T. Morris, A. B.	Waco
Miss Mattie McPherson, A. B.....	Miami
Rev. N. P. Patterson, A. B.....	Delphi, Ind.
Rev. D. H. Templeton, A. B.	Lane Seminary, Cincinnati, O.
Miss Lola Word, A. B.. ..	Canyon
Willie Dabney Works, A. B.....	Ballinger
Rev. John Wesley White, B. L.	

Lane Seminary, Cincinnati, O.

1911.

Helen Dunlap Beavers, A. B.....	Wichita Falls
Rev. Stephen Douglas Crouch, A. B.....	

2514 Hackberry Ave., Cincinnati, O.

Miriam Liter Clark, A. B.....	Waxahachie
Roy Elam Dearing, B. L.....	1212 N. Haskell, Dallas
Olin W. Gibbons, A. B.....	Waxahachie

Martha Veda Glenn, A. B..... Waxahachie
 Grace Herring, A. B..... Plano
 Ada Calpurnia Russell, A. B..... Houghchour, China
 Bonnie Iola Wilkins, A. B..... Snyder
 Rev. A. L. Whitfield, A. B..... Batesville, Ark.

1912.

Miss Anna Louise Alexander, B. L..... Childress
 Austin Flint Anderson, A. B..... Plainview
 Nell Anderson, A. B..... Hubbard
 Henry Miller Barton, A. B..... Overton
 Jefferson Davis Bivens, A. B..... Amarillo
 Joseph Carmicheal Harris, A. B..... Waxahachie
 Hazel Holland, A. B..... Waxahachie
 Hattie Lee Hornbeak, A. B..... Beaumont
 Grace Gwendolin Johnson, A. B..... Ardmore, Okla.
 Burwell Walter Jones, A. B.....

Princeton Seminary, Princeton, N. J

Charles Edward Mays..... San Angelo
 Mary Mabel Mays, A. B..... *Deceased*
 John Manley Poindexter, A. B..... Kosse
 Mabel Reast, B. L..... Bellevue
 Joe Guilford Terry, A. B..... Y. M. C. A. Bldg., Dallas
 Leland Justin Wilkins, A. B..... Clovis, N. M.
 May Leone Williams, A. B..... Farmersville

GRADUATES AT LAW.

1874.

A. J. Caruthers, LL. B.....	Lufkin
R. M. Fancher, LL. B.....	<i>Deceased</i>
A. C. Prendergast, LL. B.....	Austin
J. R. Sparks, LL. B.....	<i>Deceased</i>

1876.

A. K. Work, LL. B.....	<i>Deceased</i>
T. H. Conner, LL. B.....	Fort Worth
A. B. Story, LL. B.....	San Antonio
R. M. Keasler, LL. B.....	<i>Deceased</i>
W. H. Devine, LL.	<i>Deceased</i>
G. A. Bell, LL. B.....	Kingsville

1877.

M. B. Labeaume, LL. B.....	Bremond
E. L. Agnew, LL. B.....	Bonham
W. F. Ramsey, LL. B.....	Austin
W. J. Ewing, LL. B.....	<i>Deceased</i>
James Evans, LL. B.....	<i>Deceased</i>
J. P. Boyd, LL. B.....	<i>Deceased</i>

1878.

W. L. Ballard, LL. B.....	
J. A. L. Wolfe, LL. B.....	Sherman
W. R. Wantland, LL. B.....	Henrietta
J. T. Bottorf, LL. B.....	Denton
S. D. Stinson, LL. B.....	Greenville
G. W. Middleton, LL. B.....	<i>Deceased</i>

UNIVERSITY OF ILLINOIS-URBANA



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